



# North Texas Woodworkers Association

See us at: [www.ntwa.org](http://www.ntwa.org)

Volume 24, Number 9

Newsletter

September 2015

---

## Welcome

**President John Loftis** welcomed everyone to the September meeting. He said the program would be by club member Ron Giordano on building a ribbon box and the use of an Incra Jig.

## Guests

*No guests for the September meeting.*

## Announcements

*Steve Jenkins* donated woodshop books and magazines. They are available on front table for people to take.

*Roger Thompson* donated an old 1/4hp CRAFTSMAN ROUTER for someone to take.

*John Loftus* has a metal trash can full of walnut, maple and cherry scraps available for free. You will have to pick them up from his shop located at Frankfort & Preston(ish) Contact John for address and availability; (469) 387-8581.

*Larry Maughan* is helping a friend sell her deceased husband's shop tool. There are wood turning machines and tools, a bandsaw, router table, etc. Larry will make list of tools and prices and advise.

*Steve Yauch* was contacted looking for someone to make a cane for a person retiring from Atmos Energy in

May 2016. Steve will provide details of job if interested.

*Steve Yauch* mentioned that John Holderman is selling a 10" contractor's saw and other items. Steve has a list and pricing.

*Isabel Nieves* is helping a friend sell her deceased husband's exotic woods in Gordon, TX. Gordon, TX is 2hrs from Plano, west of Weatherford on I-20. They have 100's of board feet @ \$7.00 bd/ft. They are requesting a one-day sale. Contact Isabel for details.

*Dan Chenault* mentioned that Rockler is looking for a part-time employee.

*Dan Chenault* mentioned that Rockler would be getting some ambrosia maple in soon.

President John Loftus asked that all offers to sell someone's tools be sent to him prior to the meeting.

## Shop Questions

There were no shop questions.

## Show & Tell

*Dan Chenault* made 3 projects for a charity auction run by Heritage Auctions to help the Austin Disaster Relief Fund for Wimberly TX (see [HeritageAuctions.com/992](http://HeritageAuctions.com/992))



Leopard-wood cremation urn.



Mini-quilt rack in maple



Telecaster guitar body in oak

*Isabel Nieves* made a lazy susan of walnut and oak.



*Jim Polanco* turned pens and a ring cup of walnut.





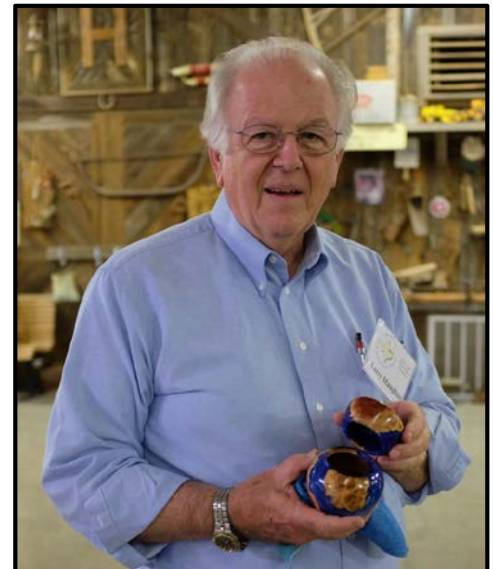
Kent McClurg made a flag box of walnut and maple.



Tony Manasser made a serving board of black walnut.



Dale Smith made cutting boards of walnut, maple and oak, finished with Bee's Wax Butcher Block Finish.



Larry Maughan turned a lidded box of Australian purple-leaved mallee and blue acrylic resin. He mentioned Eugene Soto is selling the mallee/acrylic wood blocks.



Chris Kiersey turned a lidded bowl of ash with a torched finish.

**Larry Maughan and Dale Smith** were the \$10 drawing winners.

## Raffle

Jim Polanco donated 2 pens he made as raffle prizes.

Winners: GT Robinson and Gary Turman

Thank you Jim!

## Program

The program for the September meeting was presented by club member Ron Giordano who discussed the techniques he uses in building a ribbon box, jewelry box and a jar. He also discussed how he uses an Incra Jig.

Bill Jacobs made a lazy susan bookshelf/table of white oak.



Sidney Futrell made a Shaker dovetail box of spalted pecan.



Ron cited some of his references as:  
 Box Making Basics by Freedman  
 Bow Box Making at [www.AmericanWoodworkers.com](http://www.AmericanWoodworkers.com) (go to Web Extra's #161)  
[www.lumberjocks.com](http://www.lumberjocks.com) (see Lenny's Blog for Bow Box info)

The bow on the bow boxes are jig-sawed from  $\frac{3}{4}$ ' wood using plan templates; they are not carved or bent. Fastest way to cut is using a platform scroll saw with a very thin blade.



To do this, Ron secures a paper template to wood using 3M Spray Adhesive, Elmer's Rubber Cement or double sided tape (audience suggestions).

He puts clear tape on the bottom of wood piece to lubricate the blade (don't know why it works, but it does).



To sand the ribbons once they are cut he uses a rubber dowel (from an

oscillating sander) to hold sandpaper or you can use other small tools.

Ron uses Watco Danish Oil and some wax to finish these projects. He puts the Watco Oil in a glass jar, because it will eat through other materials such as plastic.

A small piano hinge is used to open the lids to 105°. He uses a Vix Bit and CA glue to position the hinge so the top sits flush to box body. The glue can be removed from the hinge once guide holes are made in the top and bottom or simply screw the top and box down without removing the hinge.

It's recommended to make the top slightly larger than the box so the sides can be sanded flush once top is secured.



Ron discussed the use of the INCRA JIG and info contained in the accompanying Jig Book. The jig is handy for measuring and marking the set up for difficult dove tails.



# North Texas Woodworkers Association

See us at: [www.ntwa.org](http://www.ntwa.org)

Volume 24, Number 9

Newsletter

September 2015

---

He suggested you use PTG (Precision Ground Tooth) Blades for a smooth cut.

For glue ups, Ron uses Rockler's Blue Plastic Glue Stick and Silicone Spatula.

---

***A special thanks to Jim Cadorette for providing the notes to complete this newsletter in Joe's absence!***

***Next club meeting:***

***Oct. 20th, 2015***

***7:00 p.m.***

***The Party Barn***

***Program:***

***Justin Pratt***

***Antique Lumber***

*Newsletter edited by: Joe Polich  
Pictures by: Sidney Futrell*