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Newsletter

November 2015

<u>Welcome</u>

President John Loftis welcomed everyone to the November NTWA meeting.



<u>Guests</u>

There were two guests at tonight's meeting:

Chris Bennet of Highland Park learned about the club at Woodcraft.

Jim Alden came all the way from Tyler and found NTWA online.

Announcements

Kent McClurg reported that he made a trip to Antique Lumber (last month's program). He was given a complete tour of the facility, but to his disappointment most of the reclaimed lumber he was interested in was "not for sale."

TJ reminded everyone that Jet and Powermatic are having 15% off sales after Thanksgiving.

John Loftis completed the Joinery II class at the Heritage School of

Woodworking and reported that it was great and worth the time and expense to learn more about using hand tools which he hasn't used much in the past. They covered dovetails and mortise and tenon among other joints.

The Club is bringing in Jonathon S. from Homestead Heritage to teach a class on sharpening on Saturday, January 23rd. We're working on a location and will provide that as soon as it is nailed down. You'll bring in your stones, chisels, plane irons, etc. He'll show the class how it's done then coach individuals doing their own.

Shop Questions

Dale Smith asked if anyone has a recipe for homemade tack cloths citing how expensive they are at Lowes. No one is making their own because the cost is so low – generally below a \$1.00. Other suggestions were to store the tack cloth in an airtight jar or can and to be sure to periodically refold the cloth to keep a fresh surface available.

This led to a comment about keeping finishing brushes in the refrigerator between coats so you don't have to clean them and to keep them from drying out.

John Loftis brought in a sample of a rubber band gun that he needs to make 250 of. He's looking for ideas on how to cut out the stock quickly



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and economically. He's also looking for a source of dowels as each gun uses 4' of dowel. Suggestions for cutting out the stock included CNC and rough cutting on a band saw then using a template with a router. Steve Jenkins told John to contact him for a source for the dowels.

Show & Tell



Dale Smith made this cradle for his first grandchild out of reclaimed pine.



Pete Yavner created this cheese board out of marblewood and filled grooves with powdered turquoise mixed with epoxy.



Bill Jacobs used walnut and maple to create this jewelry box on his band saw.



Frank Haas made this end grain cutting board out of cherry and maple.



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Roger Thompson made a work bench out of Southern Pine using these plans from Benchcrafted.

And the winner is.....

Bill Jacobs won the \$10.00 Show & Tell drawing. Congratulations Bill.

<u>Raffle</u>

No raffle was held at this meeting – no tickets were available for sale.

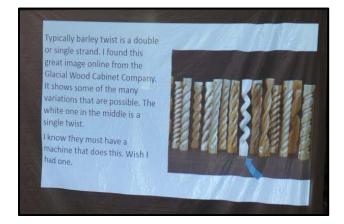
Program

Tonight's program was presented by club member Isabel Nieves who's tilttop table with a sprial leg she showed off at the April meeting caught everyone's eye. Isabel gratuitously agreed to show club members how she goes about carving barley twist spirals.



Isabel has an art background and like most club members, is self-taught and a lot of trial and error.

Some of resources she has used are Roy Underhill of the Wood Wright Shop, Fine Woodworking's website and the website of Glacial Wood Cabinet Company where she found samples of various barley twists.



Isabel has hand-carved double and triple twists and wants to try her hand on an open barley twist.



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The floor lamp in the foreground is an example of Isabel's double twist while the table spindle in the background is a triple twist matching the three legs.

The floor lamp spindle was turned in two pieces then glued back together.

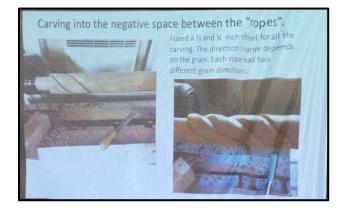


Isabel uses the box above to hold the spindle for laying out the lines for the twist. She uses a series of vertical and horizontal lines to determine what is to be carved out and what is to be left in place. The vertical lines determine the spacing of the spiral.



When it's time to start the carving process, Isabel mounts the spindle in her lathe just to hold it in the position she needs for the carving process.

She begins the process with a back saw to saw a shallow groove along the line representing the valley of the spiral as you can see in the picture below.



She uses $\frac{1}{2}$ " and $\frac{1}{4}$ " chisels for all her carving then uses sandpaper for final shaping.

It was a great program and it is obvious Isabel is a real pro when it



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comes to hand-carving barley twists of all types.

Thank you Isabel for a great program.

<u>December Potluck</u>

Don't forget that December is the holiday potluck dinner. We will be doing Show & Tell, but not Shop Questions. Watch for the potluck signup that Steve Yauch will be emailing out.

This year's grand prize will be a T-7 Tormek water cooled sharpening system. This grinder retails for over \$650.00! In addition to tickets purchased at the December meeting, tickets from the previous 6 months of raffles will also be thrown into the pot for this drawing, **but you must be present to win** and you have to be a member in good standing. Next club meeting: Dec. 15th, 2015 7:00 p.m. The Party Barn

Potluck!

Newsletter edited by: Joe Polich Pictures by: Sidney Futrell