

## Welcome

**President John Loftis** welcomed everyone to the June meeting. Said the evening would be switched up due to commitments the program speakers couldn't avoid so it would be run before everything else instead at the end of the evening.



## Guests

**Bill Winter** of Garland came as a guest of Michael Minarzick. Bill likes to do small projects.

**Sally Ethan** from Allen.

**Bob Wheaton** from McKinney learned about NTWA at the Plano Woodcraft Store.

**Mike Miller** of Allen also heard about NTWA from the Plano Woodcraft Store. He has a lot of oak and walnut cutoffs available.

**Chris & Mandy Edwards** are from Plano. Chris would like to get into more turning.

## Announcements

Two gentlemen went to a storage auction – sounds like the start of a joke, right..., but they found some redwood burls and were offering them for sale to club members.



**John Loftis** received an inquiry to see if a club member would be interested in building a vanity for \$500.

John said he receives requests like these quite often and if anyone is interested in doing smaller jobs or repairs please let him know and he'll refer the requests to them.

**Vic Gutekunst** received a request for someone to repair a chair.

**Steve Yauch** suggested that interested members check the club Facebook page on a regular basis.

Steve Riddle is looking for a source for live edge slabs. Suggestions included Mission Woods in Sanger, Wood World, Brazos and Landon.

## **Shop Questions**

Keith Johnson cautioned everyone about bungee cords breaking. He lost an eye when one of his broke and the hook caught his eye. The surgeon said it was a fairly common accident.

Daniel Nilius has a glider with a broken slat on the back and was looking for an easy way to fix it without taking the glider apart. Suggestions included using a scarf joint and making the top mortise deeper to allow him to insert the slat into it first and then pull it down into the lower mortise.

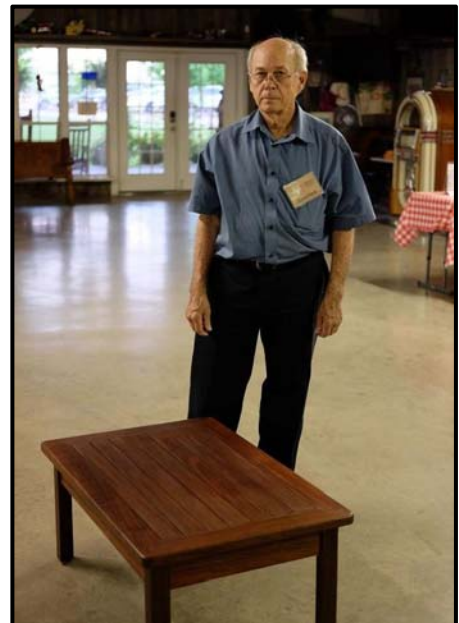
Lynn Floyd let the club know about a door project he recently completed. 16 doors had vertical planks glued onto both inside and outside surfaces with no issues. One door had vertical planks on the outside and horizontal planks on the inside. The door bowed  $\frac{3}{4}$ " making it unusable. A second attempt yielded the same results. On the third attempt they glued the vertical planks and just nailed the horizontal planks and the door stayed flat.

Bob Winter asked about finish for a walnut door. He had used spar varnish, but it failed. From the program, it was suggested he use a product by Clima.

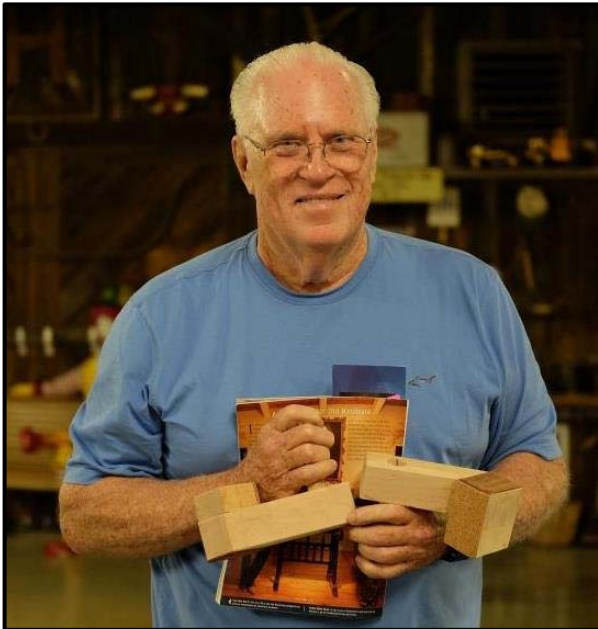
## **Show & Tell**



Mike Blazier made this walnut side table for his wife. He used bridge joints to attach the legs and the curved aprons are kerfed plywood covered with veneer.



Lynn Floyd made this patio table out of Ipe and finished it with Penofin.



Wayne Bower made these bench pups from plans in *Fine Woodworking*. He says they have proven to be extremely useful.



Bill Jacobs made 100 of these crosses for Christmas ornaments using bloodwood and maple.



Larry Maughan turned this hollow bowl out of ambrosia maple. It is 10" in diameter and 2" deep.



Zack Dixon made a series of boxes out of purpleheart and maple for his Dungeons and Dragons game.



Chris Edwards (left) made these cutting boards of purpleheart and maple. Each square is a separate block.



Very nice Chris.



Jim Polanco turned these two pens using a Celtic Knot design on the barrels.

Winners of the \$10 Show & Tell drawing were Zack Dixon and Jim Polanco.

## Raffle

Sidney Futrell: Mag Switch Starter Kit with featherboard.

Bob Moore: Kreg R3 jig

Chris Kersey: Woodcraft finishing supplies.

## Program

Tonight's program was presented by Simon Telfer and Eric Buford of Andrew's Refinishing.



*From right, Simon Telfer and Eric Buford*

Andrew's Refinishing was started by Simon's father. They do anything wood from repairs to touch up to total refinishing. They also do upholstery.

The biggest challenge, says Simon, is to identify finishes to know what process to use or what to make the repair with. There are no real scientific ways, but he says 90% of



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the pieces they see are finished with lacquer. You can use lacquer's "no blush" on a hidden spot; if it melts in and re-hardens, it is lacquer. If it just sits there, it is urethane. It's tougher to identify shellacs. Sometimes the date of the piece helps to identify the finish.

Eric says lacquer is a very forgiving finish that is easy to repair since it melts into itself. Don't use waxes such as Pledge or oils on new finishes. It just sits on top of the finish. Use a damp cloth and dry towel to clean.

Waterbased finishes cannot be removed with strippers. They must be sanded off and are terrible to repair.

The process they use is a "shower" process, not a dip. They have a system where the stripper cascades over the piece, is collected and re-circulated. An operator uses various types of brushes to remove the finish that the stripper has loosened.

As far as finishes go, Andrew's uses a lot of Ilva which is an Italian product they source through the Woodfinisher Depot. They've also used Mohawk which can be sourced at Elliot's Hardware. If it is an outdoor application, they will use a waterbased product called Clima which can be sprayed, brushed or padded on. Club member Bill Richardson says he's used it with

good results, but advised that you need to lightly scuff the first coat before applying the second.

In closing, they answered a question from a member about polyurethane. They said you can't go wrong with it as long as you apply thin coats and sand between them. Simon also advised to keep mixing the polyurethane while using it to insure the flattening agents stay suspended.

**Next club meeting:**

**July 19th, 2016**

**7:00 p.m.**

**The Party Barn**

**Potluck!**

**Don't forget your Show & Tell**

*Newsletter edited by: Joe Polich  
Pictures by: Sidney Futrell*