

## Welcome

**President John Loftis** welcomed everyone and asked guests and first-timers to stand and introduce themselves.

## Guests

*Jerry Hougan* came in from Wylie and likes to build furniture and crafts type projects.

*Jonathan Ochs* is from McKinney and is new to woodworking. Learned about NTWA online.

*Kimberly* is from Arlington.

*Jay Stearns* likes to build band sawn boxes and was the featured speaker for the November program showing off his fabulous work.

## Announcements

*Gary Turman* told the club about CreateTV and all the woodworking shows they offer. It is channel 13.3 on free TV. Gary said that Spectrum cable carries it, but is not sure about other cable providers.

*John Loftis* said he's been contacted by a home remodeler who needs some balusters made for a remodel job. Those interested were to contact John during the break.

## Shop Questions

*Greg Merrill* is looking for a source for glass. Suggestions included Addison Glass; Richardson Glass and Ketterling Glass.

Lee Neilson is having a demo at Wood World in Richardson on March 3-4.

*Mike Blazer* asked if anyone else is having problems with brad point bits not running straight. He's bought two new sets and is looking for a better source. Steve Jenkins suggested Lee Valley and others suggested Festool.

## Show & Tell



Jay Stearns made this band sawn box out of curly maple and aromatic cedar. He finished it with lacquer.



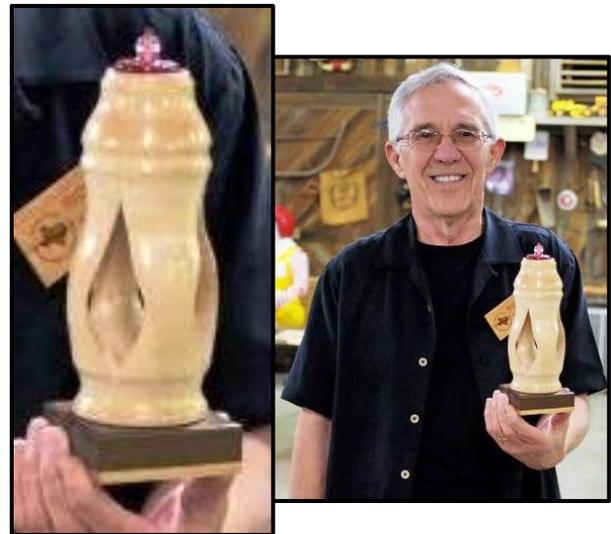
Greg Merrill turned these Euro-style pens using CA glue finish for the first time.



Gregory Futrell made this stand for the loom he showed off at the December meeting. He used mortise and tenon construction to make knockdown easy.



Mike Blazer made this small chest of drawers for his bathroom using hard and soft maple and Russian Baltic birch. He painted the chest due to the humidity in a bathroom.



Richard Kenyon made this oil lamp out of maple and walnut using the inside/outside turning technique. He finished it using a Beal wax buffing process.



TJ (Teresa Jones) made this raised panel box out of mahogany and Birdseye maple with wenge accents in a class at Woodcraft. One technique this class taught was to size the box side thickness to fit the size of the hinges. She finished it with Danish oil.



Bill Jacobs is getting an early start on his Christmas presents making these cross ornaments. He sliced the blanks into two blanks before scroll sawing then glued them back together using a piece of copy paper between. He completed the scroll sawing then split the blanks.



Ron Giordano attended the same Woodcraft class with TJ adding the star inlay to the lid.

**The winners of the \$10 drawings:**

Ron Giordano  
Richard Kenyon

## **Raffle**

**Larry Maughan:** Freud 8" dado set

**Dan Nilius:** Kreg Rip Guide

**Bob Moore:** Bessey WS-3t2K 90°  
Angle Clamp

**Sidney Futrell:** Bessey WS-3t2K 90°  
Angle Clamp

## **Program**

Tonight's program was presented by Keith Sloan of Festool.



Keith says that Festool is the largest, fastest growing tool company in the world. Originating in Germany in 1925, Festool has been in the U.S. for 12 years and admits that their tools are more expensive, but more expensive because they are better, not just that they are German.

The heart of the Festool line is the vacuum system/dust collector which can be used for a variety of tools from the vacuum clamping system that generates 200-250# of clamping force to collecting dust from the myriad of different sanders they

offer. The suction is variable based on the tool being used.



*The clamping system can be configured multiple ways to suit your needs.*

The work bench has a fully-articulated clamp surface and the vacuum can even be used for vacuum bagging for glue-ups. The motor is sold separately.

Keith went on to demo a number of different sanders and discussed sanding techniques to reduce swirl marks which are usually caused by the quality of the sander.



He says to be sure to keep the sander flat and let it do the work,



# North Texas Woodworkers Association

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don't put excessive pressure on the sander and "Don't skip grits!" Skipping grits takes more time to remove the scratches/swirl marks from the previous grit.

The Festool dust collector works with all Festool tools and should be the first Festool you purchase. By changing the filters, you can even use it as a wet vacuum.

All Festool tools are designed as industrial/commercial grade tools making it possible to run them all day long, every day.

The sanders come in 3 ½", 5" and 6" sizes. He recommends using Festool sandpaper because it is heavier and has a felt backing and the holes match the pad for the most efficient dust collection. Some users have claimed up to 10 times longer life. Their sanders start at \$190.

Keith says the ETS line is best for woodworkers. They come both brushless and with brushes and have either a 3mm orbit or a 5mm orbit where 3mm is for finishing and 5mm is for ultrafine finishing. The 5mm is used with grits up to 120 while the 3mm is for grits above 120. He says woodworkers generally use the 5mm orbit sanders.

To close out the program, Keith held a drawing for a midi-dust collector and a rubberized floor mat. **Dave**

**Cassman** won the dust collector and **Gary Badger** won the floor mat. Thank you, Keith, and Festool for a great program and your generosity in providing the midi-dust collector and floor mat!

**March meeting:**  
**Tuesday, March 21st**

*Newsletter edited by: Joe Polich  
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