



North Texas Woodworkers Association

See us at: www.ntwa.org

Volume 26, Number 8

Newsletter

August 2017

Welcome

President John Loftis asked guests and first-timers to stand and introduce themselves.

Guests

Sam Pickett found NTWA online. He says he's an amateur who is getting serious about woodworking. He works with both power and hand tools.

John Rovi is from Plano and heard about NTWA online. Has been woodworking for 30 years and does all kinds.

Bodie Pyndus, Allen, TX, found out about NTWA online or at Woodcraft. He's new to woodworking and has only been doing it for one year.

Spike Eskins lives in Frisco and the folks at Woodcraft told him about NTWA. He's getting ready to retire and decided to take up woodworking.

Jared Hendricks came in from Bedford. He likes to work with hand tools and learned about NTWA online.

Larry Cook is from Murphy and is new to woodworking. He found out about NTWA through Bodie Pyndus.

Tony G. is also from Plano and the Woodcraft store there told him about NTWA. He's new to woodworking.

Henry Arnold is from Dallas and found out about NTWA online.

Pat Arnold is also from Dallas and used the Internet to find out about NTWA.

Joe Levy is from North Dallas and found out about NTWA from his friend Tony G. He likes to build furniture.

Shop Questions

Manny Soomro has a maple slab with live edges and is wondering how to flatten it. Jeff Whitcomb told Manny he'd help him do it.

Isabel Nieves is looking for 8/4 walnut at least 8" wide. Suggestions were Dakota Hardwoods, Central Hardwoods and Plano Lawnmower & Saw.

Pat Arnold is looking for someone to mill some planks for flooring. Contact him at 214-789-1883.

Announcements

Larry Maughan brought in several boxes of Fine Woodworking magazines to be given away.

He also reminded everyone of Wood Worlds special sale for NTWA. Go to their website for details.

Show & Tell



J.W. Hoover made this bird house from 2 x 4 stock using padauk for the trim. The pattern is from Winfield.



Jay Stearns made this small table out of quilted maple with a live edge. He used semi-transparent epoxy to join the pieces for the top.



Sidney Futrell made this Enfield hand plane from Cocobolo for its weight. He added one pound of tungsten for even more weight.



Steve Yauch had to make these beads to resore an 1880's Eastlake headboard.



Ron Giordano made this fish-shaped band saw box out of a 1 x 6. He ebonized the black pieces using Behlen's dye topped with Minwax's ebony finish.

stands 85" tall and has 4 coats of Waterlux applied by hand.



Ed Mastin made a variety of mallets; round, square and even one with a brass head.

Two \$10 prizes were awarded tonight. They went to Jay Stearns and Ron Giordano.

Raffle

Trey McConiel: 2 scrollsaw project books.

Bob Moore: Wood River 16pc Forstner bit set.

Gary Badger: Dust Right universal small part hose kit.

Program

The scroll saw program tonight was presented by club member Bill Jacobs and Clara Gideon, the president of the DFW Scrollers club.



Gary Badger made this 18th century secretary desk out of Black Walnut. It

Bill started the program talking about his 20 years of scroll sawing saying he first got started when his daughter asked him to make her an angle Christmas ornament, only it turned out she wanted 25 of them. He's been scroll sawing Christmas ornaments ever since.



Bill uses a variety of woods of varying thicknesses and says you always want to cut the inside before you cut the outside.

He resaws thick woods to get the thin stock he uses for the ornaments. After resawing, he glues the planks back together using a minimal amount of yellow glue with a sheet of paper between the planks. (Note: Greg Merrell says he uses CA glue because it has so little shear strength and readily comes apart.)

Another trick Bill uses is to put packing tape on the face of the wood and glues the pattern to the tape. The pattern comes off very easy using this method.

Bill also recommends sanding the faces of the wood before scroll sawing. He uses blades with 20 teeth/inch and a slow cutting speed.

To finish the ornaments, Bill puts Watco Danish Oil in a bag and drops the ornaments in. A few shakes of the bag gets finish in all the cuts.



Clara Gideon began by talking about the DFW Scrollers Club. Dues are \$20 per household per year. They meet at 530 Davis Dr. in Irving the last Saturday of the month from 9:30 to noon except November and December. Check their website, www.dfwscroller.net for meeting dates and times.

They have scrollers in the club from 10 years old to the 80's.

Clara says they have scroll patterns on their website as well as links to other sites that offer patterns. Patterns are available from all over

the world and the better ones do cost.

Clara differs from Bill in how she holds multiple blanks together to scroll at the same time. She doesn't glue them, but tapes them together with blue painter's tape. She uses a glue stick to attach the pattern to the project. Spray glues don't work as well and make it hard to remove the pattern.

Another method she uses to attach the pattern to the project is with a Xyron Creative Station. You just run your pattern through the machine and it attaches an adhesive film to the back of the pattern. The one she uses can do patterns up to 9" wide. Go to www.xyron.com for more details on these machines.

To get started, Clara drills holes with a #59 or 1/16" drill bit using a Dremel tool on a portable drill press. Her preference on blades is a #5 platinum, but says blades are really a personal preference. Others in the club prefer other blades. Spiral blades cut in all directions, but have a wider kerf and leaves a very rough cut that has to be sanded. The #5 platinum doesn't require sanding because the cut is so smooth.

Once the starter holes are drilled, she says when cutting, keep the work piece flat and turn the wood carefully.

Regarding scroll saws, Clara says the Hegner is one of the top saws. Other good ones are Dewalt, Hawk, Excaliber and Clayco. The Harbor freight saws are inexpensive and do work, just not very well.

Features of the saw you should consider are a magnifier with a light and a foot operated switch. Other features should be smooth running and easy blade changes. You will wear out blades rather quickly depending on the material you are cutting and how aggressive you are in your cutting process so the easier it is to change them, the better you'll like it.

She ended the discussion with some trouble shooting tips for when the blade doesn't follow the line:

1. Dull blade.
2. Pushing too hard.
3. Wrong blade for the material you're cutting.

Here are some samples of Clara's work:





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Next club meeting:
Tuesday, September 19th
7:00 pm

Program:
Sheri Hill, Furniture
Medic

Newsletter edited by: Joe Polich
Pictures by: Sidney Futrell