



North Texas Woodworkers Association

See us at: www.ntwa.org

Volume 26, Number 10

Newsletter

October 2017

Welcome

President John Loftis welcomed everyone and asked guests to introduce themselves.

Guests

Cory Newman is from McKinney. He said he's been on the mailing list for a long time and decided to come to the meeting. He's a hobbyist woodworker.

Marshall Blate is from the Dallas Maker's Space.

Chris Morgan

Bill Bilitz just moved from Maryland to Wiley.

Taylor Coon is from Garland and found NTWA online.

Announcements

John Loftis asked for a show of hands of those interested in touring Chandler Cabinets in Pilot Point. It would be on a Saturday.

Joe Polich suggested possibly tying that tour with one to Snappy Tools also in Pilot Point.

There seemed to be enough interest for John to look into it.

Shop Questions

There were no shop questions this month.

Show & Tell



Ed Mastin made several Gripper like push blocks and donated one for tonight's raffle.



Jim Polanco reorganized his shop and built 3 drawers to go under his work bench (right picture). He also made a cedar key holder for his kitchen (left picture).



Steve Yauch turned this Jimmy Clewes designed water flask out of a single piece of cherry. The plug to seal the opening for hollowing the interior is made of tiger maple.

the drawer faces. He finished it with a coat of shellac first, then followed it with two coats of stain and several coats of polyurethane.



Chris Kersey made several of these crosses for his church group. He used birch ply, purple heart and walnut.



Bill Moore made this cherry nightstand with cock beading around



Jay Stearns used an old cedar post to make this band sawn jewelry box. The sliced segments pivot on a dowel inserted on one side of the slices. Forstner bits were used for the holes for jewelry.



Sidney Futrell made this desk for his grandson out of bubinga flooring. He

used wedged tenons to hold the joints together, melamine for the top and edged the melamine with bubinga. The wedged tenons allow it to be knocked down for easy moving.



Greg Merrell coached a family member in turning a slimline pen out of purple heart.



John Loftis made this walnut trestle table with removable leaves that hide a cavity to hold board games. He included a rail system for cup holders, bowels, etc.



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The \$10 drawings went to Jim Polanco and Steve Yauch.

Raffle

Kent McClurg: Bosch ROS20VCS random orbital sander

George Crosby: DMT Diamond Sharpener

Gary Badger: Glue Bot & Wind River 18 x 24 silicone bench matt.

Tray McConiel: Society of American Period Furniture Makers t-shirt

Elaine Turman: Society of American Period Furniture Makers t-shirt

Dennis Amber: 2 planks of Eastern red cedar donated by Charles Morrison

Jeff Whitcomb: push block donated by Ed Mastin

Program

The October program was presented by Judd Rogers and Alton Bowman of the Society of American Period Furniture Builders. The Society was founded in 1999 and now has 21 chapters, mostly in the upper East and Midwest states. There are no chapters in Texas although there are 38 members residing in Texas. The two founding "fathers" were amateur woodworkers, a teacher and an orthodontist. The Society holds an

annual conference in Williamsburg, VA.



Judd Rogers brought in his replica of Thomas Jefferson's writing desk. The original was made by Benjamin Randolph in Philadelphia using mahogany. Jefferson used the original to write the U.S. Constitution.

Judd was followed by Alton Bowman who talked about the origin of furniture which had its roots in ancient Egypt.

Alton's passion is in marquetry and specifically French marquetry. The main difference with French marquetry restoration is that the French are not concerned about keeping the original finish. They prefer to have the piece look as it did when new. American restorers prefer to retain as much of the original finish as possible.



This is a tabletop Alton is making based on a table in the Getty Museum in California.

Alton discussed the history of marquetry and said that the use of only veneers is what sets it apart from intarsia.

Tools have changed little from ancient Egypt through the French and American periods. Here is Alton's collection of shoulder knives that include some from the 18th century.



In closing, Jud talked about the various offerings of the Society which include blogs, an annual magazine plus access to their very robust website. Annual dues are \$60.00.

November Show & Tell: We are requesting that your show & tell be centered around simple holiday gifts.

**Next club meeting: Tues.,
November 21st**

7:00 pm

The Party Barn

Program:

Sheri Hill, Furniture Medic

Furniture Medic provides a full array of commercial and residential furniture, wood or leather repair and restoration as well as image enhancement services including:

- Buffing and polishing
- Leather cleaning, repair and restoration
- Sheen adjustment
- Color matching
- Joint stabilization
- On-site precision repairs (scratches, nicks and dents)

Sherri Hill, owner of the Furniture Medic location in Carrollton will be coming to talk about her experiences in the business.

*Newsletter edited by: Joe Polich
Pictures by: Sidney Futrell*