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Newsletter

October 2015

Welcome

A large turnout for the October meeting was welcomed by President John Loftis.



Guests

Mike Burnett from Addison.

Jim Rice is new to woodworking and is interested in segmented turnings.

Royce Davidson from Plano heard about NTWA through Woodcraft. He builds benches, quilt racks and kids "stuff."

Announcements

Vic Gutekunst's employer is looking for someone to come in to do shop maintenance on woodworking equipment. It is a part time position in Denton. John Loftis suggested he check with Stiles Machinery in Coppell as a possibility.

John Loftis said there will be an estate sale of a cabinet maker's shop selling equipment plus 2000' of walnut that has been air dried for 20

years. It is random in widths, lengths and thicknesses. He will send out the info when it becomes available.

Shop Questions

Daniel Nilius brought in a picture of a table pedestal that has compound curves and is looking for suggestions on ways to cut it. Joe Polich suggested gluing it up much like a box then cut the first curves; tape the cutoff back in place and cut the second curves. Steve Jenkins suggested using a shaper.

There was a question on how to make a picture frame back with the kick stand found on many frames. Steve Yauch suggested using a base to hold the frame instead of the kick stand.

Joe Polich cautioned everyone who has a DeWalt benchtop planer that if the elevation adjustment becomes very difficult, don't lube the elevation screws. Remove the top of the planner and vacuum out all the chips that are jamming the chain drive. It is presumed the chips are a result of forgetting to open your blast gate when you operate the planner.



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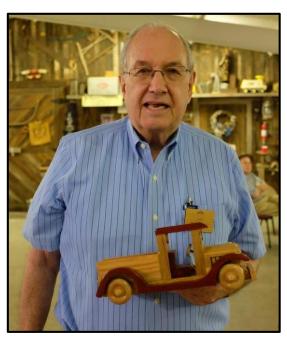
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Show & Tell



Munawar "Manny" Soomro made this dry flower vase out of maple on his band saw and scroll saw.



Bill Jacobs made this toy truck out of oak and padauk for his grandson. He also brought in a wallet made by his 11 year old granddaughter from Texas Tech duct tape.



Kent McClurg brought in samples of marquetry from a class he recently took at the American School of French Marquetry in San Francisco. One of the highlights of the class was learning to use a unique tool called a "chevalet de marqueterie".



Ron Giordano made this walnut and tiger maple box with the grain running continuously around the sides.



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These action toys were made by Isabel Nieves. The mouths of the hippo and alligator open and close as the wheels turn.



Steve Yauch and a few friends made this trebuchet out of pine for a competition at Oak Point Park. They haven't test fired it yet. Good Luck Steve!



John Loftis brought in a piece of elm from one of two trees President Teddy Roosevelt planted at the White House (it's pictured on the back of our \$20 bill on the right side of the White House). The tree was downed by in a storm in 2006. He has been commissioned by the President George W. Bush Presidential Library to make cufflinks and pens for gifts and resale at the library.

And the winner is....

Congratulations to Kent McClurg for winning the \$10 Show & Tell drawing.



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Raffle

<u>Bill Moore:</u> 16 pc. WoodRiver Forstner bit set.

<u>Kent McClurg:</u> Veritas Small Cross Cut saw.

<u>Gary Turman:</u> Woodcraft Grr-Rip block set (2)

Program

The program for the October meeting was by Justin Pratt, the GM of Antique Lumber Company, a wholly owned subsidiary of the Paul Vinyard family's famous Babe's Chicken Dinner House restaurant chain.

The lumber business was started as a way to insure a steady supply of reclaimed lumber needed to open new locations for the Babe's line in the style they use.

Antique Lumber is located in Gainesville, TX where they got their start in the reclaimed lumber business. They have a contract with the city to remove older structures that predate 1930. So far they have reclaimed over 250 structures, mostly homes.

They use 1930 as the cutoff date to insure the primary wood will be old growth long leaf pine. Today, less than .01% of existing long leaf pine stock is considered old growth. The old growth wood is a heavy, dense, tight ringed wood with good color and

grain. The trees were typically up to 14' in diameter and 250' tall.

Although they started as a captive of Babe's, Justin says they are now selling to the general public with special consideration to woodworkers. He said the past 5 years have been a real learning curve.

Although most of their product is long leaf pine, they do have some cypress Their reclaimed wood is mostly "inside" lumber ranging from flooring, siding and wall panels. They don't mill the wood; just sell it raw.

Pricing is in the \$2.00-5.50/bd. ft. except for exceptional pieces such as anything over 12' in length. They do give discounts to club members and there is no minimum order quantity.

Any structure that is infested with bugs goes directly to the kiln, except for termites. That wood goes directly to the dump. They don't take any chances of infecting wood in their warehouse.

Antique Lumber works hard to remove nails and other metal that will damage your saw blades, but can't guarantee all will be removed. Club member Bill Richardson uses a lot of reclaimed lumber from a variety of sources and said nails are a hazard that must be factored in to your pricing of finished products. Justin said hand wands seem to work best, but they have been working with a



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Canadian company in the development of equipment that is expected to be much better.

Another issue with reclaimed lumber is lead paint. Antique Lumber does not remediate lead paint, but they are required to caution customers about its presence and that at a minimum it should be sealed to be reused.

Winter hours for their warehouse in Gainesville are 8-4.

Justin shared two publications with the club. One is on the history of the long leaf pine and the other is on Antique Lumber. Electronic copies of these publications were emailed to everyone on our mailing list, but if you didn't get that email, contact Joe Polich at joep3931@verizon.net for your personal copy.

Thank you Justin Pratt and Antique Lumber for a great discussion on reclaimed lumber!

November Program

If you were at the April 2015 meeting you should remember the beautiful tilt-top table made by Isabel Nieves. One of the gorgeous features was the hand-carved spiral turned leg. Isabel is going to share with the club her technique in carving that leg.

Don't miss this meeting if you have any interest in this type of work!

Next club meeting: Nov. 17th, 2015 7:00 p.m. The Party Barn

Isabel Nieves Spiral turned table leg

Newsletter edited by: Joe Polich Pictures by: Sidney Futrell

