

## Welcome

*Steve Jenkins welcomed everyone to the April meeting for President John Loftis. Steve reminded everyone that 2016 dues are being collected. The \$40 includes a wooden laser engraved name badge for everyone.*



## Guests

*Nick – wants to learn more about woodworking.*

*Mike Davis from Frisco Lakes has retired and decided to take up woodworking.*

*Eric from Plano was invited by Chris Edwards and is just learning about woodworking.*

## Announcements

Dan Nilius reminded everyone to take advantage of the 10% discount given to club members by Rockler, Woodcraft and WoodWorld.

It was announced that the Dallas area wood turners was having a tool

swap meet at Wood World on Saturday. No wood; just tools.

Ideas for new seminars were discussed based on the success of the sharpening seminar. A two day finishing program seemed to be a hot topic. Suggested speakers were Howard Hill of Woodcraft and Bob Flexner who resides in Oklahoma. Topics to be included were dyes; topcoats; blotchy woods; hand finishing; stain matching for repairs; glazing; and the chemical makeup of various finishes. Steve Jenkins is to give Bob's number to John Loftis.

## Shop Questions

Jeff Whitcomb is cutting 6/4 x 4' boards into 1 1/2" strips and is wondering if they will bow. Steve Jenkins suggested he cut them 1/8" wider than the finished width then re-joint them to final thickness.

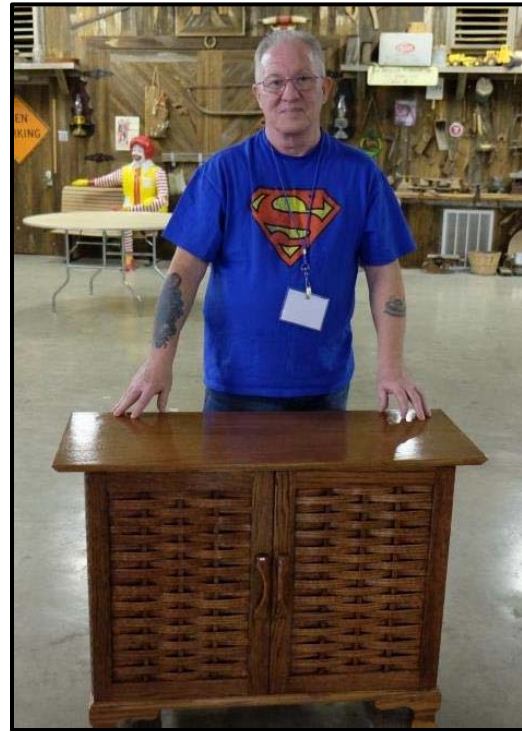
Greg Merrell passed along that he found a product called WaxiLit that can be used during glue ups to keep glue squeeze out from sticking.

Chris Edwards is having a problem with polyurethane not flowing out. Suggested fixes included using a foam brush and thinning the poly. Bill Richardson suggested using Olympic Polyurethane by Varathane.

## Show & Tell



Club member David ? shows off a one-board side table he made from cherry using a Fine Woodworking plan.



Jim Polanco made this cabinet out of red oak and used slates of the oak to weave the doors.



Joe Polich brought in salt and pepper grinders he turned using walnut and maple.



You may remember this door from the February program Lynn Floyd did on door building. He modified the size to fit a well-house for his son.





Wayne Bower made this pine wall cabinet from a plan in Fine Woodworking Magazine. His wife liked the color of the milk paint finish so well Wayne happily accommodated her wishes through a good deal of trial and error.



Richard Kenyon made these cutting boards in walnut and maple. The board on the right uses a carpet pattern for the design. The board on the left was made from the scraps of the first board.

The \$10 drawings for Show & Tell went to Jim Polanco and Wayne Bower.

## Raffle

Dave Cassman: \$50 Lie Nielsen gift certificate

Vic Gutekunst: Woodcraft shop apron

Chris Edwards: WaxiLit sliding agent

## Program



NTWA President John makes high-end end-grain cutting boards for the professional and very serious chefs through a website called The Board Smith [www.theboardsmith.com](http://www.theboardsmith.com). He makes approximately 1000 boards a year which are all 2" thick.

The board that is pictured is a "mosaic" board that he makes using the scraps from his more standard boards. John says this is a very



# North Texas Woodworkers Association

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difficult board to make and doesn't recommend attempting to make one if you don't have industrial equipment such as a 20" wide jointer and planer and a heavy duty belt/drum sander. John uses Titebond III for all his cutting boards.

The first step is to glue up strips that are random width and woods into a panel 18" wide. He then crosscuts this panel into 2" wide strips. These strips are then rotated 90° to expose the end grain. He then flips each strip end-for-end and re-glues them into a new panel with the end grain up.

He makes a single cut at 7-10° and then cuts the panel into 7/8" strips by placing the angle against the fence of his table saw. He re-glues the strips into a new panel after rearranging the pattern to his liking.

He cuts the new panel at the 7-10° angle and keeps repeating the above steps until he gets the mosaic pattern he desires.

John says the steeper the angle the cooler the cutting board looks, but the greater the waste.

**Next club meeting:**

**May 17th, 2016**

**7:00 p.m.**

**The Party Barn**

**Program:**

**Michael Minarzick**

**Building a Morris**

**Chair**

*Newsletter edited by: Joe Polich  
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