

Welcome

President John Loftis welcomed all to the January meeting.



Guests

Bob Edmond of Lake Highland moved from Poconos, PA. He has 40 years-experience in finish carpentry and cabinets.

Charlie Hinto from Rowlet, retired in December. He built a canoe as a Boy Scout and now builds home furniture, furnishings and enjoys box making.

Nick Bottoms, Van Alstyne.

Tuck Tucker of Murphy does carving and turning.

Steve Blackman lives in Plano and is setting up his shop.

Announcements

John Loftus' scrap box is overflowing; come get it! He's also looking for someone experienced with acrylics

for advice. The bedside tables he's building has acrylic legs.

Vice President Steve Yauch reminded everyone of the upcoming elections; present officers have been in positions for 7 years. You may be asked if we don't get volunteers.

There are Wood magazines in the back of room for the taking.

Shop Questions

A member has an old Skil circular saw having motor issues - blue sparks. Where is the best place to get it rewound? AAA Electric in Dallas was suggested.

Jeff Whitcomb has 50 mesquite trees ideal for turning projects 8-12" in length. Call Jeff at 903-203-943 if interested.

George Crosby is looking for a Corian supplier for countertops. No suggestions were made.

What is the best way to attach a tabletop? John Loftus said he uses Z clips which allows for wood expansion.

Where is best place to get finishing advice for marquetry table top? Suggestions were Dan at Rockler in Richardson, Howard at Woodcraft in Plano and Geoff at Rockler in Frisco.

How to stop boards from warping after planing? Suggestions included

that you should plane both sides of board; rip board into 1-1/2" pcs and re-clue, flipping the end grain direction on adjacent pcs before gluing.

Show & Tell



Ed Mastin made this walnut footstool. He glues a penny to bottom of the piece with the year it was built.



Manny Soomro made this bread knife using a bandsaw blade for the knife blade.



John Rovi brought in this 2" slab from a 12' x 15" square beam of Heart/Longleaf pine. The beams are 300 years old and cost between \$500-\$4000 per beam from his Fort Worth supplier.



Steve Yauch brought in his brace with a spoon bit, used in Windsor chair

making. The bit can start a hole at an angle.



Bill Jacobs used mesquite to make this 6 drawer bandsawn jewelry box.



Jay Stearns made this "twist" jewelry box out of Moroccan Thuya wood with turn-out drawers.



Carl Medina showed off his pig shaped cheeseboard made of cherry.



Jim Ridgeway used walnut and a 1950 design to make this toolbox for finishing supplies.



Sidney Futrell made this Tiger Woods bow saw & pine jewelry box.

Chris Kersey made this cheese board from a piece of black walnut crotch. He embellished it with a burnished bronze drawer pull and finished it with butcher block oil. The knife was purchased at SurLaTable and has a finish that is similar to the pull.

The \$10 drawings went to John Rovi and Sidney Futrell.

Raffle

Bill Bush: Children's woodworking set

Jay Stearns: Duo feather board

Dan Nilius: Cloth Chisel roll & a 32oz. bottle of Titebond III

Program

Tonight's program was presented by club member Dave Cassman presenting the details of building his cedar strip canoe.

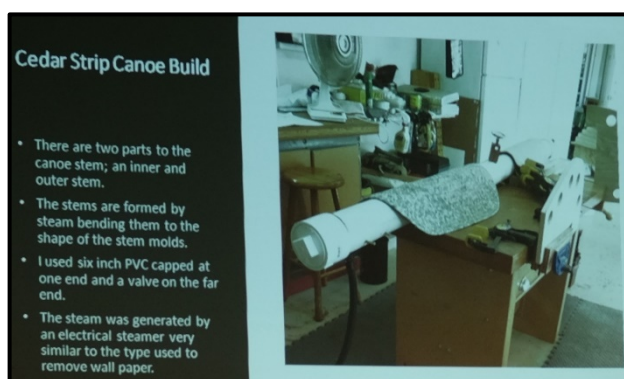


Dave used western red cedar with bass wood accents. The plans with the mold dimensions are available in book form in *Canoeecraft* by Ted Moore.

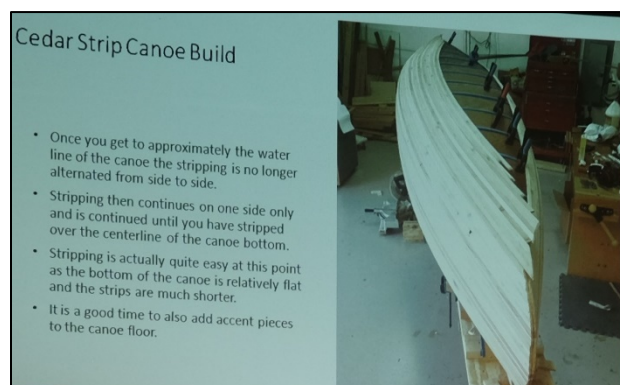
The first step is to build the platform then prepare the molds.



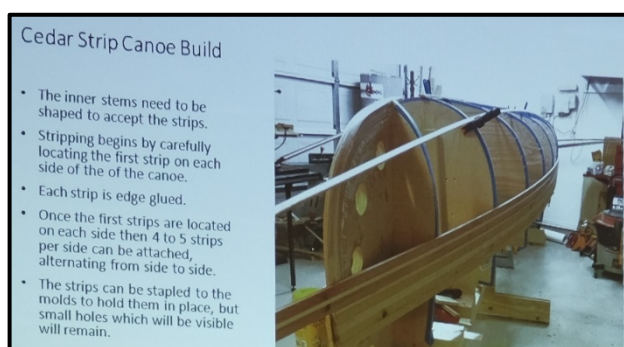
Here's a view of the caul's and clamps Dave used during the build.



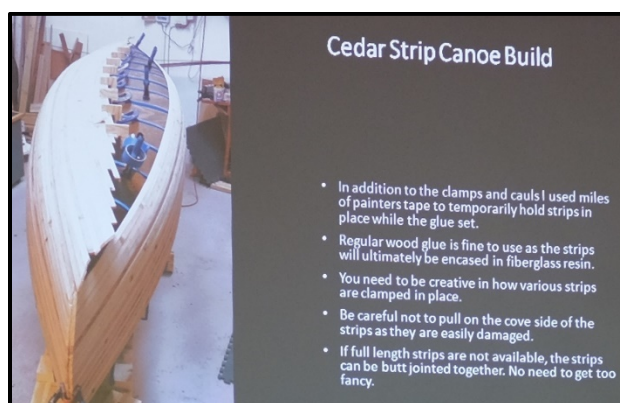
Dave made his steam chamber out of 6" PVC pipe. The steaming time was 20 minutes per quarter inch thickness of the wood strip.



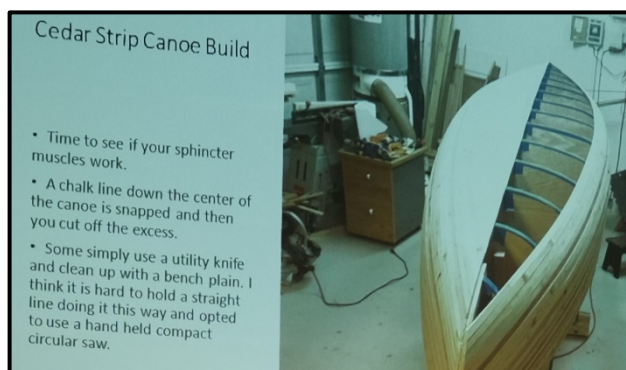
Further into the stripping process.



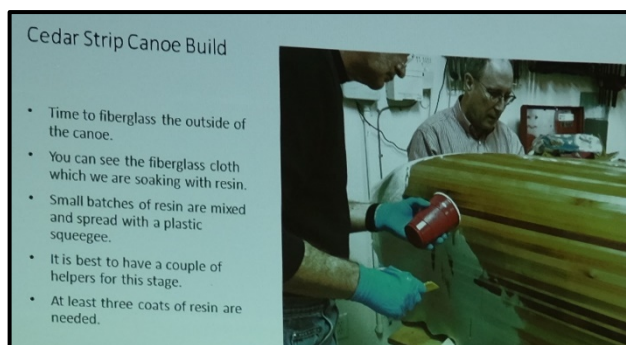
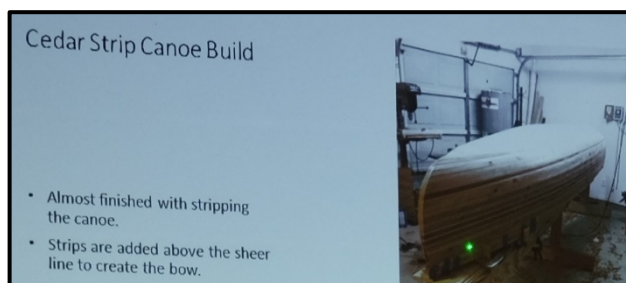
The process he followed was steam, bend, let dry 1 week, then epoxy glue. He used seven (7) 18' boards of cedar deck material. Wood strips are glued together then covered with a layer of epoxy.



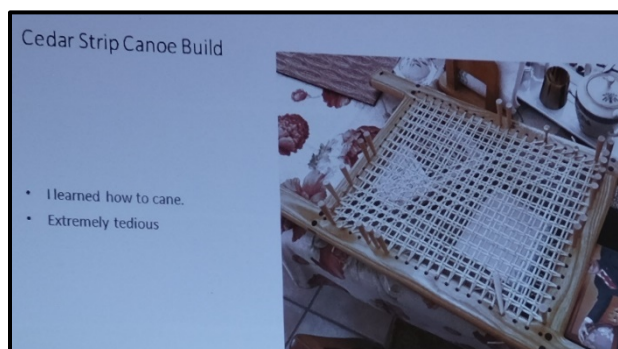
Another view of the stripping and more hints about the process.



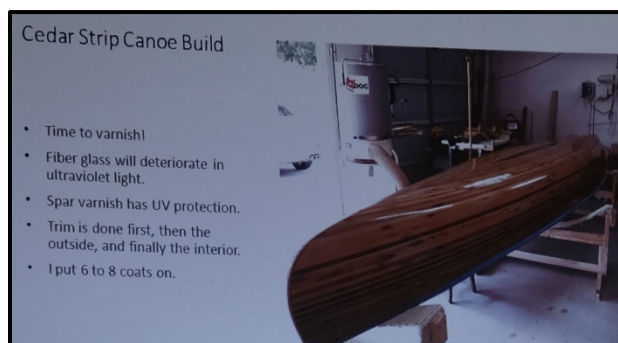
Closing up the bottom of the canoe.



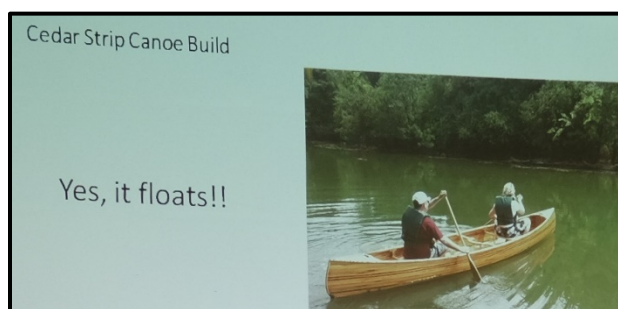
In fiberglassing the canoe, Dave used 6oz. fiberglass cloth and mixed small batches at a time. It required one gallon of resin (West Epoxy, Extra Clear) and one pint of hardener. The epoxy cost \$300. Dave said the hardest part of the epoxy process was doing the inside of the canoe.



The seats were hand caned and it was a tedious process.



6-8 coats of Spar varnish were used to cover the fiberglass to keep the fiberglass from deteriorating.



The canoe build took Dave one year and he spent approximately \$2800 on it. The canoe weighs about 50 pounds and Dave had already built oars out of cedar with ash shafts that he showed off at the December 2014 meeting.



***Next club meeting: Tues.,
Feb. 20th***

7:00 pm at the Party Barn

Program: Matt Harmon

Fine Furniture

Matt Harmon is a custom furniture maker and a 2014 graduate of the cabinet and furniture making program at North Bennet School.

With a focus on traditional methods and hand tool skills, all pieces are built to be enjoyed by generations.

Matt will address design inspirations among other business-related issues that has led to his success.

See his website at:

<https://www.custommade.com/by/mtthrmn/>

*Newsletter edited by: Joe Polich
Pictures by: Sidney Futrell
**Thanks to Jim Cadorette for taking
notes for the January newsletter!***