

Welcome

President Jay Stearns welcomed everyone to the October meeting.



Guests

Dave Bend attended the meeting as a guest of Bill Jacobs. Bill made a Sam Maloof rocker for Dave in exchange for computer services and Dave used his pickup to bring the rocker to the meeting.

Gary Barnes is a retired Industrial Arts teacher from Plano. He says his worst project was a dining table he made out of pecan. His favorite wood is curly maple.

Kyle Einhorn is from Dallas and says his garage workshop is a work in progress. He's built gun cabinets and armoires and likes cherry and tiger wood.

Bob Woodson is from Bedford and does a lot of home improvement projects. He did make a sewing cabinet out of mahogany for his wife. Bob is retired from Bell Helicopter.

Member Intro's

John Loftis currently operates two woodworking businesses. Lone Star Artisans makes custom furniture and the BoardSmith offers butcher blocks and cutting boards that are sold world-wide. In a previous life, John was a marketing manager for a large corporation.

Michael Bosley likes to do built-in cabinetry and shelving. He likes to use different joinery techniques in his projects and prefers walnut and maple. By day, Michael is a video game developer.

Charlie Barnes has been woodworking for over 30 years. He likes to make furniture and whirly-gigs, crafts and pen turning. His favorite wood is quartersawn oak. Charlie came to Texas by way of Ohio.

Sidney Futrell is a longtime NTWA member who prefers hand tools over power tools. Sidney is a master at hand-cut dovetails. His favorite wood is walnut and is the club's resident photographer.

Swede Hanson has been a member of NTWA for 1 year and started woodworking as an outlet for his day job working on the computer. Swede says he enjoys working with his hands and learns something new at every meeting. One of his favorite aspects of NTWA is the mentoring program.



North Texas Woodworkers Association

See us at: www.ntwa.org

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Announcements

Jay asked those in need of name tags to get with him so he can compile a list for Manny who will have them available at the December meeting. You can also email Swede to add your request to the list at: membership@ntwa.org.

Jay announced that club member Ron Garand's entry at the state fair beat him in the box and chest division. Ron finished 2nd while Jay finished 3rd.

Jay says there will be a 2 x 4 x 8 challenge for the December meeting (see last page of this newsletter).

Steve Yauch has information on a Felder combo machine that is for sale. The seller is asking \$6500. See Steve for pictures and contact info.

Gary Turman said the "garage" sale at the September meeting netted the club \$91.

John Loftis was contacted about a garage full of exotic woods for sale in San Angelo, TX. See John for pictures and contact info.

Steve Yauch has several combo squares for sale.

Manny ended up with a large piece of plywood with a heart cut out of the center. This is left over from a project he made and is free for the taking.

Gene Baugh has 7-8 five foot sections of dust collector pipe for sale. Some are 5" and some are 6" in diameter. He also has a JDS air filter for sale.

Shop Questions

Dale Smith says he is looking for someone to do a program for the club on using turquoise inlays. Pete Yavner and John Loftis were suggested.

Bodie Pyndrus is looking for a sawyer with a portable saw mill. Joe Polich suggested George Freeman of Specialty Lumber & Logging in Quinlan, TX. 214-334-4035.

Bodie is also looking for someone with a liftgate to help move a Grizzly machine.

Britt Baumel asked about what saw to start out with as a new woodworker. Comments ranged from a sliding miter saw to a track saw depending on the type of cuts he wants to make and the size of the wood. It was also suggested he check out *The Tool Box* which has relocated to the Music City Mall. They offer hand tools and machines at steep discounts. These tools are warranty repairs and returns.

Show & Tell



Jay Stearns made this bandsawn box out of an oak log from the firewood pile. He used horseshoe nails for the drawer pulls.

left is made from marble wood with inlays of turquoise dust and epoxy.



Bodie Pyndrus made this shop stool using maple and walnut cutoffs from John Loftis.



Pete Yavner made the cheeseboard on the right out of walnut and used a plug cutter to create the circular grooves he filled. The board on the



Carl Medina made this U.S. flag using furring strips, paint and stain.



John Loftis used walnut and mesquite to make this custom desk that is ADA compliant for a wheelchair bound customer in Colorado Springs, CO. The customer is a surgeon who was paralyzed in a motorcycle accident. John used turquoise inlays for accent.



Bill Jacobs made his ninth Sam Maloof rocking chair out of purpleheart for his neighbor Dave.

And the winner of the \$10 Show & Tell drawing was **Carl Medina**.

Raffle

Jay Stearns: Set of 3 Rockler Zipper Pouches

Charlie Barnes: 18-piece Insty Drive set

Gary Badger: Dust Right universal small port hose kit; Dust Right cord & hose holder

Gary Turman: Oneida universal router hood

Program

Club member Nello Armstrong shared his photography knowledge with the group for the October program.



Nello was an art major who gravitated to photography. You never find him without a camera of some kind and he says basic cameras are usually adequate for most people.



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The big difference between them and more expensive cameras are the bells and whistles on the more expensive cameras.

His presentation was grouped around five basic areas: light; backgrounds; depth of field; lenses; and tripods and 2-second delay (see attached handout).

To photograph your project, place it on gray felt (see handout) that is draped behind and under it. Use gentle slopes with no sharp turns.

Three lights work best with one on each side and one above. Nello uses PB-45 photo bulbs and he prefers LED bulbs. He also says you can build your own light boxes and cut up an opaque shower curtain for the diffusers.

Good resources to purchase accessories or equipment in the DFW area are Cowboy Studios, Arlington Camera and Walmart for inexpensive tripods. He says you can hang your camera bag on an inexpensive tripod to add to its stability. Outside DFW there's always eBay and Amazon.

Good reference books are those written by photographers says Nello.

2" X 4" X 8' Challenge

Build anything you want out of a single 8-foot 2 x 4 and bring it to the December potluck meeting for judging. You can only use pine or redwood, no hardwoods will be allowed. More complete rules will be forthcoming in a separate email.

Entries will be judged on complexity-uniqueness, originality-creativity and finally, craftsmanship.

Next club meeting:

Tues., Nov. 20th

7:00 pm at the

Party Barn

Program:

Veneering with

Steve Jenkins, club

member and past

president.

Newsletter edited by: Joe Polich
newsletters@ntwa.org

Pictures by: Sidney Futrell

Photographing Your Project
Nello Armstrong
NTWA October 16, 2018

Light

Use a single source/type of light. Lights vary in the color of light they produce. For example, fluorescent lights are deficient in red, so they tend to produce a green cast to the photo. Likewise, low wattage incandescent lights like 60-watt bulbs are very red in color and cast an orange /red color. The new LED lights are good in that they have a nice neutral, slightly bluish light and are cooler to work with. The prettiest light of all is an early morning with slight overcast. It produces a neutral non-glare light. Electric flash units have a similar light, but you have to deal with the flair. When using multiple lights, make sure they are the same type and wattage.

Background

The light meters of all cameras are calibrated using middle gray (18% gray or about the same color as men's gray slacks). While the latest digital cameras are very sophisticated, if you point at a white dog sitting on a snowbank and that is all the camera "sees", it will under-expose to give you a gray dog on a gray snowbank. Likewise, if you point the camera at a black dog sitting on a pile of coal, the camera will over-expose to give you a gray dog on a gray pile of coal. So, do not use a white or a black background. Go to a fabric store and buy a couple of yards of doublewide middle gray felt. Felt makes a good background because it is not shiny/reflective and it is cheap. Shooting with a middle gray background also helps assure your project will be the correct color.

Depth of Field

As you may know, Depth of Field refers to the area that is in focus in front and behind the point of focus. The ratio is always 2/3's behind the point of focus and 1/3 in front. It varies with the type of lens but the more the lens is stopped down (smaller hole), the more Depth of Field you have. So.... you want a slow shutter speed which allows the camera to have a smaller aperture (like F8, F11, F16). Since hopefully you are shooting with a tripod, you don't need a fast shutter speed.

Lenses

You will get a more correct and pleasing photo of your project if you step back and use a normal to short telephoto. Wide-angle lenses distort when shot at a close distance.

Tripod and the 2-Second Delay

'Use a tripod. You don't want the wiggles of freehand shooting. If you don't have a tripod, use a table or some other item to set the camera on. Virtually all cameras have a delay feature that gives you 2 -10 seconds from the time the shutter is pressed. Mostly, this feature is so you can get into the picture before the shutter clicks. In this case, you use that feature to kill all movement/shake from pushing the shutter button (even on a tripod).

These tips are pretty brief, so call me if you need more information and you weren't at the meeting on October 16th. It would be best to text me that you are going to call because I get a lot of junk calls that I don't answer.

Nello Armstrong
214-732-2470 (Cell phone)