

## Welcome

**President Jay Stearns** welcomed everyone and asked for announcements.



## Announcements

Jim Cadorette brought in PVC pipe for steam bending being given away.

Joe Polich said he would be unable to attend the September meeting and asked for a volunteer to take notes so he would be able to do the September newsletter when he returns. There were no volunteers.

Bodie Pyndus announced his church is having a woodworking show on Sunday, October 20 in the a.m. The church usually has 1200 people at the a.m. service. See Bodie for details.

Michael brought in 3 ballasts for the taking and 2 waterstones.

Larry Maughan brought in 3 pen display boxes for give away.

## Shop Questions

Dale Smith needs help making a custom profile on a hand scrapper. Gary Turman suggested a Dremel tool and mounted stones, not a steel bit.

Bodie Pyndus is looking for someone with a 12" jointer. Steve Jenkins said he could help out.

Gary Turman asked if anyone used Bloxygen and if the results were good. Joe Polich said there are a number of homemade solutions and Steve Jenkins said any inert gas will work. A quick Google search suggested propane or the compressed air dusters used by computer techs.

## Guests

*Mike Graham* of Plano heard about NTWA from the staff at Woodcraft. He has sold most of his power tools and is doing hand tool work only. Like to build boxes and mahogany is his favorite wood.

*David Elston* found NTWA on the Internet. He's just retired and hasn't done woodworking since high school.

*Don* is from North Richland Hills like to turn. Also used the Internet to find NTWA and wants to learn other woodworking skills. Maple is his favorite wood.

*George Stolberg* visited NTWA from Wiley. He's been a turner and wants

to do more traditional woodworking. He likes ash and oak. Michael suggested he come to a meeting.

## Show & Tell



Gary Turman used his scroll saw to make this replica of a railroad track switch lock. Even the internal spring is wood.



Steve Yauch use window sash weights to create a counterbalance for his drill press table. In the past it was difficult to adjust the table to the height he needed. It now adjusts with very light pressure.



Bodie Pyndus made this cheese board from curly maple.





Ron Peyton shows off the "barn" he and his son's built in Georgia for his school. He also brought in a hand plane he made.



This is a segmented Christmas ornament that Ron turned.



Ron Giordano used his scroll saw and laser engraver to create this spoon holder. The ears are wooden spoons, of course.



Jim Polanco made this cutting board from scraps – John Loftis scraps of course!





Dan Nilius made this tea caddy using padauk for the drawer fronts, maple for the drawers and ash for the cabinet.



Greg Grindstaff made the wine glass caddy on the right and the cutting board on the left using walnut, purple heart and maple.



George Stolberg turned this live-edge bowl from box elder.



Jay Stearns made his bandsawn wall sconce from birds-eye maple, hickory and mahogany. The mahogany cross fits nicely in the sconce.



Ed Mastin shows off his turning skills with this bowl. The back side is textured.

And the winner of the \$10 Show & Tell drawing was **Elaine Turman**.

## Raffle

Bill Bush: Starrett 6" combo square

Bill Jacobs: 12" scale for combo square

Dale Smith: Bondhus ball-end hex 13 piece wrench set donated by Travers Tool Company.

## Program

Chris Kersey kicked off the program talking about the Building Workshops Around the Globe program he's involved in and his recent trip to Casa Hogar Elim orphanage in Nuevo Laredo, Mexico. Their purpose is the same as Wally's Haiti project the club as assisted with.

Chris spent a week in Mexico helping set up a 25 x 40 shop. The shop has 110V electricity, but no A/C. Once the woodshop gets up and running they hope to expand into other trades.

The first two days were spent building work benches out of 2 x 4's and plywood. One sheet of plywood gave them tops for two benches. The next two days were spent teaching some basic woodworking skills which were used to build a mission style kitchen table.

Chris feels they left them with positive messages and the boys wrote bible passages on the faces of the workbenches.

Next up was Wally Schlaegel who gave an update of the on-going project in Haiti. Wally says the





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country is a mess in all ways. Fortunately, the school is away from the big cities and isn't affected by the corruption, yet. There are 9 boys in the shop and they are using the pinewood derby to learn skills. He says the difference in one year is amazing.

The school is now selling surfacing (planing) services to the local market. Safety practices have also improved drastically over the past year.

Programs in place include carpentry and jewelry. Any items sold are put in savings accounts for the sellers to use for future education.

The main effort today is one on one training to teach the teachers who will teach the kids.

Dale Smith had a display of projects some of the members came up with for Haiti.

Jim Polanco presented a bracelet holder and Dale Smith displayed clipboards and a bookholder.

***Next club meeting:***

***Tues., Sept. 17<sup>th</sup>***

***7:00 pm at the***

***Party Barn***

***Club member Ron Peyton will present***

***The Art of Marquetry plus shop tour Saturday Sept. 21st.***

Ron Peyton will present the September program on The Art of Marquetry Due to the limited time Ron will be showing one of the best videos on Marquetry featuring Paul Schurch, perhaps the best marquetarian in the country. Ron finished a fellowship with Paul several years ago and will show some of his projects. As a follow up to the program there will be a **tour of Ron's shop Saturday September 21** from 10-12 for a chance to ask more questions, examine additional examples and perhaps see some of what he's currently working on.



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Ron is from Wheeling, West Virginia and graduated from West Virginia University (Undergraduate) and Duke University Medical School in Physical Therapy. He has been working in wood for over 40 years, including teaching woodworking at the Buncombe County Technical school in Asheville, NC after retirement. Ron has a woodworking school (the Dogwood Institute) in Alpharetta, GA and plans to retire in Frisco, Texas. He builds Period Furniture and shows these pieces in competition. He now lives in Frisco, Texas to be closer to his son and family. He is a member of the NTWA.

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*Pictures by: Sidney Futrell*

**Shop tour**- Saturday 9/21  
10AM-noon  
Ron Peyton's shop  
6000 Tupelo Ln, Frisco, TX 75035