



# North Texas Woodworkers Association

See us at: [www.ntwa.org](http://www.ntwa.org)

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<https://www.instagram.com/northtexaswoodworkers>

Volume 31, Number 8

Newsletter

August 2022

## **Welcome**

**President Jay Stearns** welcomed everyone and said the lamination build challenge was moved to the September meeting since it wasn't publicized at the July potluck.

## **Announcements**

In place of a more formal program, Jay asked Bodie Pyndus to head up an effort to poll the members in attendance about the future direction of the club.

Gary Turman said that the August issue of *Fine Woodworking* has an article done by Frank Strauss who actually held a class for the club.

Joe substituted for Gary in announcing the raffle prizes (see the Raffle Prize section for details).

Jay expanded on the lamination build challenge by saying that anything with two or more boards glued together constituted a lamination. There is no longer a time limit on when you made the lamination, just don't bring anything you bought while on vacation.

Jay also suggested we do build challenges every three months or so.

Jay informed the members that long-time club member Dale Smith has been absent from club meetings for

the past months because he has been diagnosed with pancreatic cancer. He has begun 6 months of chemotherapy. Our best wishes go out to Dale and his family!

## **Shop Questions**

Britt Baumel asked for help on his bandsaw saying the lower wheel is really off balance and shakes the whole saw. He was wondering if the weights for pinewood derby cars could be used to balance the wheel. Suggestions included that it was probably a bad bearing. Britt said he attempted to take the wheel off the shaft but could get the clips out. Further discussion determined that the wheel wobbles indicating a bad bearing. Britt had replaced the tires and when asked said they were stretched evenly around the wheel. Jim Polanco volunteered to take a look at the bandsaw.

Jay Stearns said he has two French doors in his house that his wife decided to put Old English Lemon Oil on which clouded the varnish. He asked if it would be necessary to remove the varnish and start over. It was suggested that he try wiping it with naphtha to remove the lemon oil to see if it would bring back the clear varnish finish.

Steve Allen has a Smart Lift router lift that the height dial (wheel) sits



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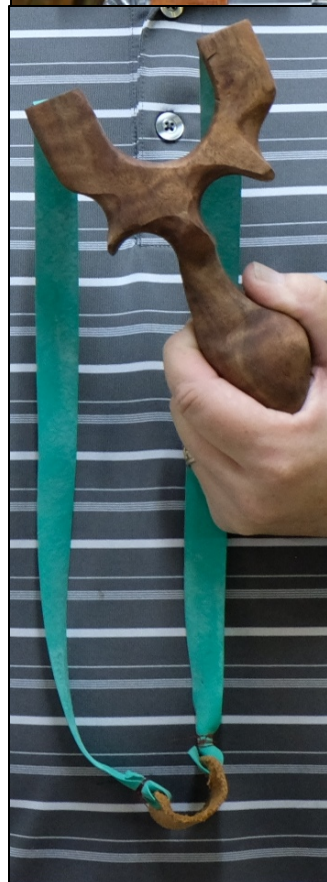
above the plate making it difficult to pass wood across it. He asked if anyone has seen that. During the break it was suggested that the tiny set screw that probably matches a groove in the edge of the wheel has backed off allowing the wheel to rise above the plate.

Eric Roberts said he has been asked to make an urn for a friend and was wondering what finish to put on it and how to make it attractive. The urn will be placed on a mantle. Suggestions included using a dark wood like walnut or mahogany and accenting it with lighter woods. Jay said that a lid wouldn't be necessary if it was turned from the bottom up and screwing on a recessed bottom to keep the ashes in place.

## **Show & Tell**



Roger McDaniel made this table to hold his Kreg pocket hole jig. It is fully adjustable and the Kreg jig can be removed if necessary.



Jay Stearns made this sling shot to keep squirrels and unwanted birds off his bird feeder (kind of defeats the purpose of a bird feeder doesn't it....) He says he's accurate to within a couple of inches at 30'.





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Brian O'Donnell lined his oak chest with cedar using *Woodsmith* plans. He says there are a lot of individual pieces and that he used box joints on the drawer.



Bodie Pyndus used walnut and some mystery wood he had in his garage for this charcuterie board. The challenge was fitting the top center to the board.



Dave Cassman made this jewelry presentation box for his wife and their 30<sup>th</sup> anniversary. He used mesquite with mitered joints and colored epoxy to fill the cracks and voids. Dave made the inlay out of



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bird's eye maple burning the edges and hand routing the recess to glue in the inlay.



Ed Haluska makes these wooden trains mostly for charities to auction as fund raisers. He uses his favorite wood, free wood, that he gets from martial arts studios from their board breaking exercises. He now has a website to sell the train plans. Contact Ed at [haluska8572@gmail.com](mailto:haluska8572@gmail.com) for details.



John Brooks used plans from *Woodcraft Magazine* to make this table tray using sliding dovetails. This was his first attempt at doing dovetails! Maple was his wood of choice and waterlox his finish.





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Eric Roberts turned this bowl using silver maple. He made this depth gauge from scrap wood in his shop.



Kelly Geer had a customer who was trying to build a tabletop from wood he had purchased from them, but messed it up and had them do the top for him. This is a sample of what the top will look like. They used scraps to get the color of the epoxy to the customer's satisfaction and using a swirl pattern.

And the winner of the \$10 Show & Tell drawing was **Bodie Pyndus**.



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## **Guests**

Andy Eggers is starting a woodworking shop for his autistic son so they can do projects together. His favorite woods are maple, walnut and cherry.

## **Raffle**

Roger McDaniel – Bevel setting gauge by TayTools

Joe Polich – Ezextension bandsaw blade tension setting gauge

Jim Polanco – Micro-Adjust Wheel Marking Gauge

Britt Baumel – Igaging extra-large setup blocks

Jay Stearns – PEC Blem Double/combination square blade; fractional and metric.

Dan Nilius – Fish routing template

Owen Haggard – Pepper routing template

## **Program**

Bodie Pyndus proposed three questions to the group:

1. Why am I here
2. What do I want out of NTWA
3. What can I do to contribute

He then passed out paper for everyone rank the various features of

a typical meeting from what they like best to what they like the least.

He talked about how there is a core group of members who carry the lion's share of the load and the need for other members to help out more.

Programs is an area that really needs help and although there is a chairman for programs, it really needs to be a small committee to come up with ideas and speakers. Volunteering to serve does not mean you have to do a program!

Where are future woodworkers and therefore members going to come from was discussed. Identifying schools with woodworking programs and contacting those schools might be one avenue as well as the big box stores who do occasional classes.

Kelly Geer, Chair of the Social Media Committee, said there are tons of young woodworkers out there but they are not here at our meetings. Identifying why they aren't here and what we need to do to attract them is important. Kelly thinks that part of the issue might be timing and the difficulty of transitioning from day-job to evening meetings. Format of the meetings might also be an issue.



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One suggestion was to move the meeting to different locations and have a meal as part of it.

Creating a show for woodworkers to display their projects was also discussed. It wouldn't necessarily be a competition.

Another suggestion was to ask Woodcraft and Rockler add a link on their websites to our club.

Steve Yauch said it comes back to the core of you get out of this club, what you put into it, if you're just sitting back not doing anything, that's kind of a disservice to everybody else around you. We need more people to step up. The people that have been on the board have been on the board for a long time. And so we're looking for new people to come in with new ideas, and suggestions, and try to implement some of these things. So even if you're not familiar with what we're talking about, but you want to do it, take that step and come forward and try to help.

Jay wrapped up the meeting saying the information collected will be analyzed and presented at the September meeting.

**Next club meeting:  
Tues., Sept. 20<sup>th</sup>  
7:00 pm at the Party  
Barn  
5948 McKamy Trail  
Plano, TX 75024**

**Program:  
Lamination Build Challenge  
(see page 1 for details)**

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