



North Texas Woodworkers Association

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<https://www.instagram.com/northtexaswoodworkers>

Volume 31, Number 10

Newsletter

October 2022

Welcome

President Jay Stearns welcomed everyone to the October meeting.



Announcements

Jay announced that member Dale Smith has pancreatic cancer and is not doing well. Camille Watanabe has a card for everyone who wishes to sign. Jay thanked Camille for getting the card together. Dale is a really great guy who's a wonderful artist, just great Renaissance man.

We are also having a swap meet tonight.

While at the State Fair, Jay was interviewed by CBS and Spectrum News who aired his interviews several times. To top it off, the Smithsonian Institute is considering displaying one of Jay's State Fair entries for a full year. Way to go Jay!

Jay mentioned the annual Texas Furniture Makers Show at the Kerr Arts and Cultural Center in downtown Kerrville, Texas. The show features handmade furniture and accessories from makers all over Texas. The 23rd Annual Texas Furniture Makers Show runs from November 3 - December 17, 2022. The gallery is open from Tuesday - Saturday from 10am - 4pm. Admission is free! Member Bodie Pyndus has entered two tables.

Gary Turman talked about the raffle prizes which included piece of kiln dried walnut donated by Garret Garner of Clear Slab Customs, our program tonight.

Shop Questions

Bill Landis says he turned a handle out of Brazilian Rosewood and finished it with Waterlox. He used Waterlox in the past but this time it is not hardening. Jim Cadorette says to wipe the rosewood with Naptha to remove the oil before applying the



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Waterlox. Sidney Futrell says he never puts a finish on rosewood, he just burnishes it.

Camille Watanabe is the new membership and welcoming committee chairperson and is asking for volunteers for the welcoming committee. Volunteers need to be at the Party Barn by 6:30pm on meeting nights to greet guests and help them feel comfortable in attending.

Camille is also working on a master list of members including pictures that is to be shared with other members with your approval. A list was passed around for members to confirm their information and indicate yes or no on sharing.

Joe Polich said he's created a folder with all show and tell presenters photos that could possible be used with Camille's directory.

Kelly Geer said someone made a Facebook entry looking to rent 300 sq. ft. of space for three months for a window indoor restoration job in Dallas. They are coming in from out of town to do it. If you're interested, take a look at our Facebook page or contact Kelly.

Ed Mastin was cross cutting on a SawStop and got a really rough finish on the right side of the blade –

almost like 24 grit sandpaper. The left side was fine. He had no issues ripping 2" walnut. He did not try a different blade and used a cross-cut sled so the cut was square.

Jay said he tried a new trick for edge gluing some board together. He sprinkled some salt on the glue which keeps the boards from sliding. The glue eventually dissolves the salt so you end up with a tight joint. Other suggestions were sugar and sand. Sugar is a round crystal so it doesn't create friction to hold the boards and sand isn't dissolved by the glue leaving you with a less than desirable joint.

Michael Saint said he bought a used table saw that has a stained top and is looking for a good suggestion to remove the stain. Suggestions included if it's smooth, leave it as is to using 3 in 1 oil and fine wet/dry paper.

Michael said he has a friend who is trying to sell two Shark CNC routers for 40% of retail. He'd like to sell them as a pair but might consider selling them separately. Together they are worth \$10-11,000 new.

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Show & Tell



Jay Sterns made a small mallet out of hard maple because he'd never had one then decided it was too small so he made the larger one. The larger one is Tiger wood and hard maple plus he put some steel bearings in it to give it a "dead" hammer feel.



Steve Yauch turned this bowl out of mesquite. The natural edge outside was a challenge with pieces of bark flying off, but Steve persevered and successfully glued them back on.



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Dennis Ogren has been building a CNC router for a couple of years and has successfully done dimensional projects. He decided to try doing a 3d image out of cherry. Nice first step Dennis!



Josh McGuire had never done any carving until this birdhouse project. He used a cedar fence picket. He now has 12 finished and is thinking about selling them at craft shows. He'll gladly take any tips about selling at these events.



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Brian O'Donnell made this hanging cabinet to store various items in his shop. The upper right corner is for sheets of sandpaper. He also made a floor to ceiling cabinet that not only has compartments, but dovetailed drawers as well.



Eric Roberts used some wood from a Bradford pear tree that was struck by lightning to turn this bowl.



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Roger McDaniel made this adjustable stand to keep his Bosch dust extractor in the right position. The stand easily moves around the bench and the arms can be adjusted to just about any needed position.



Ed Haluska makes these reindeer for Christmas gifts. He uses construction grade 2 x 4's and a 3/16" blade on his bandsaw. He likes 2 x 4's over hardwoods because they don't end up looking like zebras from the grain. Patterns for his reindeer are available on his website.



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Bill Landis was working with some guys trimming Photinia and came across some pretty good-sized pieces. He's just getting into wood turning and decided to try his hand at making some birdhouses from the Photinia. He says it is a bit difficult to turn, but is a nice, heavy, dense wood. Mighty nice birdhouse especially for your first attempt at turning Bill!



Steve Chalson made these unusual Christmas stocking hooks using five different designs of mid-century house designs. He stayed true to the architecture and colors. He uses a steel plate to counterbalance up to 5 pounds of weight in the stocking.



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Dan Nilius made this plate for his brother who recently retired from the Army. He modeled it after plates restaurants in Europe provide for their regular special customers. He used John Loftis cutoffs and resin then carved out his brother's family name on both sides with his Dremel.



Sidney Futrell restored this 1850's era plane replacing the old sole that had been worn too uneven to fix.

Jay Stearns was the winner of the \$10 Show & Tell drawing.

Tour – John Loftis' new shop

John Loftis bought Lynn Floyd's old shop building in Frisco because he had run out of space in Dallas. He now has 7500 square feet which has allowed him to buy a lot of new equipment. He invited people to tour his new place on Saturday.



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Congratulations John and thank you Steve Yauch for the tour photos.

John has taken over making club name badges. Nolan will collect the \$5 directly and make the name badge in time for the next meeting taking the treasurer out of the picture.

Jay reminded everyone to see Camille during the break to check their info on her new membership list.



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Raffle

Dan Nilius: Pony Kerf Keeper

Eric Roberts: Pock-Its pouch

Roger McDaniel: Rockler Universal Small Port Hose Kit

Joe Polich: Dorobeen Air Duster

Josh McGuire: Kiln dried walnut slab donated by Garrett Garner, Clean Slab Customs (our program for the October meeting)

Program

The program for the October meeting was presented by Garrett Garner the owner of Clean Slab Customs in Celina, TX.



Garrett said he has a 3200 square foot shop full of lumber and invited everyone to go out to check it out. The shop is located at 16315 FM 455,

Celina, TX 75009. Their phone is 214.551.5518 and can also be reached at cleanslabcustoms@yahoo.com.

He said he got into slabs because he was disappointed with the quality of the slabs he was buying which were too green to work for a couple of years. Air drying is not a real option in Texas because it takes years to get down to 10% moisture when you need to get to 6-8%.

Garrett heats the slabs to 160° to kill any bugs then applies vacuum to draw out the moisture. A vacuum kiln is the fastest way to reduce the moisture content of lumber whether it's slabs or dimensional. It usually takes about 7 days to dry a 1" thick slab. Thicker slabs take 3 weeks or longer.

Clean Slab Customs charges by the board foot to dry lumber brought to them. They can handle 52" wide slabs up to 13' long. He says it is usually cheaper to just buy the dried lumber rather than bringing in your own. They also have a sawmill that can handle up to 27" diameter logs.

Garrett say they have mostly hardwoods and doesn't mess with cedar. His inventory is mostly walnut, white oak, red oak and hickory.



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Swap Meet

There will be another swap meet at the November meeting. Bring your unused, unwanted, surplus tools, supplies and equipment to find them new homes.

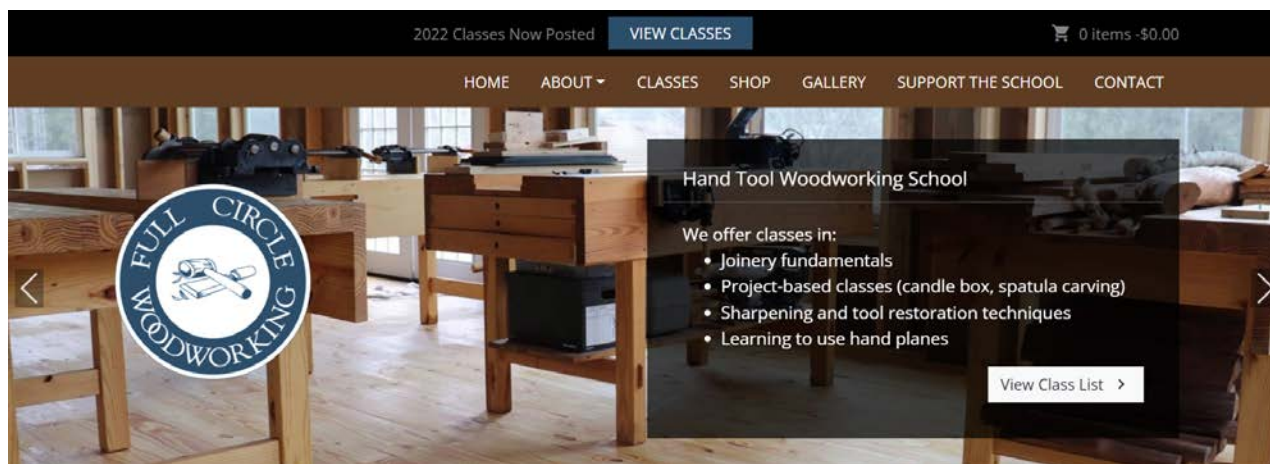
November Program

Wayne Miller of [Full Circle School of Woodworking](http://www.fullcirclewoodworking.com) will talk about the classes they offer in hand tool woodworking, including joinery fundamentals, tool sharpening, using hand planes, and other traditional techniques.

Next club meeting:
Tues., Nov. 15th
7:00 pm at the Party
Barn

5948 McKamy Trail
Plano, TX 75024

Program:
Full Circle School of
Woodworking



Newsletter edited by: Joe Polich
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Photos by: Sidney Futrell