



North Texas Woodworkers Association

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Volume 31, Number 11

Newsletter

November 2022

Welcome

President Jay Stearns welcomed all members and guests to the November meeting.



Announcements

We welcome 3 new members to the club:

Mike Pregent
Russ Wolf
Asher Khan

Jay said that Camille has a membership list that is being passed around for you to check that your contact info is correct and to check off if it is okay to share your information.

For guests, dues are prorated at \$3.00/month with April as the renewal date. You must be a paid member to participate in the raffles. December's potluck will again feature the "big" raffle prize. Steve Yauch said that the club normally spends

between \$1000 and \$1200 for one or two big prizes and a half dozen smaller ones.

A signup email will be sent out asking you to signup for side dishes. It is asked that deserts not be store bought.

Jay gave an update on Dale Smith saying he's not doing well.

Guests

Robert Pope is a former member and resides in Plano. Walnut and mesquite are his favorite woods.

Asher Khan is new to woodworking. A friend told him about NTWA so he decided to come to the meeting.

Russ Weaver is from Dallas. He heard about NTWA at the Plano Woodcraft Store. He primarily does scroll saw work.

Dave Cranston is a former member who lives in Frisco. He just completed a project he wanted to show off and says he still reads the newsletters.

Wayne Miller has a hand-woodworking school and is doing the program tonight. Black walnut and mesquite are his favorite woods.

Mike Pregent joined NTWA a couple of years ago and lives across the



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street. He's now doing a lot with CNC routers.

Russ Wolf is a former woodshop teacher and has spent a lot of years building native American flutes.

Shop Questions

Kelly Geer asked if anyone knows anyone who sharpens commercial sawmill bandsaw blades. She said she's checked on the internet and can't find one including D&R. Steve Jenkins suggested she call D&R back and ask to talk to the owner Ricky.

?? has a laminated countertop that is 22" x 72" and is looking for someone with a belt sander he can pay to sand the surface. Steve Yauch suggested he check with John Loftis in Frisco.

Product Review

Brian O'Donnell reviewed the MJ Splitter from Microjig. His tablesaw is too old for a riving knife so he opted



to purchase the MJ Splitter for \$40. It comes with a drill bit, jig for drilling

holes in your tablesaw insert and 4 splitters. It is available for thin kerf and 1/8" kerf blades.

Show & Tell



Jay Stearns made this box from sycamore for his sister a number of years ago. After re-acquiring it he stripped the finish and redid it with teak oil.



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Gary Turman brought in a 4" extra heavy duty C clamp that can develop 4000# of compression. Yes, that's 4 thousand pounds! They are used in the metalworking industry and go up to 12" that can exert 40,000 pounds. The 12" clamps weight about 50 pound each.



Steve Yauch brought in two bowls he turned from mesquite. One was a live edge that he said was problematic in that the bark wanted to come off, but he was able to glue the pieces back in place.

The second bowl used gold leaf for the accent. Although gold leaf is not the easiest to work with, the results are worth it.



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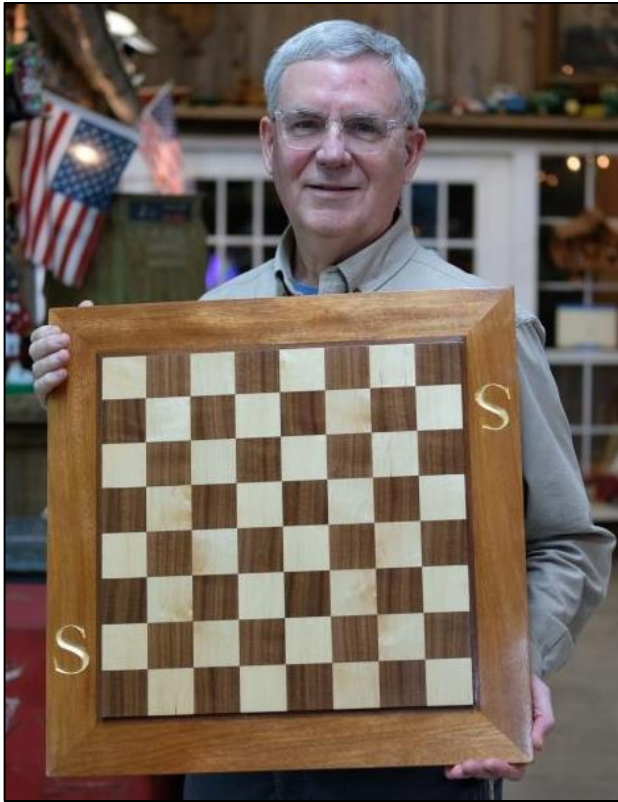
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Dave Cranston made a two-sided chessboard. One side is walnut and maple and the other is cherry and mahogany. He used sheets of gold leaf from Hobby Lobby at 35 cents each to trim the board.



Roger McDaniel made this spline jig out of scrap he had on hand. Says it's quick and very safe to add splines to his box joints.



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Steve Rogers made this box for his banker friend to hold his watch. Steve makes a lot of boxes for Bodie's Beads of Courage program and typically shows them off to his friend. His friend casually asked him when Steve was going to make him one and this is the result.



Josh McGuire made two end tables very quickly under threat of his wife going to Target or IKEA for some. The joinery is pocket holes and he used a wire brush on the tops to give them texture.

(Sorry, no picture)

Britt Baumel made an end-grain cutting board for his dad's birthday. He had struggled trying to accurately

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cut 2" x 2" blocks but was inspired by John Loftis' presentation on how he makes end-grain board much easier.



Kelly Geer brought in her latest charcuterie board made of pecan. This is a two-sided board where one side is a shallow river board in which the epoxy doesn't reach the surface of the board. This keeps things such as grapes and olives from rolling off. The other side is a normal river board with the epoxy flush to the surface.



Kelly also brought in a piece of Chinese pistache that they are drying for a client. The heartwood has a real green tint to it.

(Sorry, no picture)

Brian O'Donnell made this serving table using maple for the base with black walnut and trimmed the top with cherry. Brian used a sprayer for the finish for the first time.



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Sidney Futrell decided to try his hand at making knives for Christmas presents. He elected to forego pinning the scales to the knife.

And the winner of the \$10 Show & Tell drawing was **Josh McGuire**.

Raffle

Ed Horn: Drill America drill bit set of 29 bits

Britt Baumel: I-Gage double bevel striking (marking) knife

Chris Bull: Micro-Adjust Wheel Marking Gauge

Roger McDaniel: Taylor Toolworks 5 pc wiggler center finder set

Eric Roberts: The Rocking-Horse Maker project book donated by Robert Pope

Program

The program for the November meeting was presented by Wayne Miller of Full Circle Woodworking, to talk about his hand-tool woodworking school. Because Wayne's first house didn't have room for machines, he decided the solution was hand tools. He says as long as you have about 20 square feet, you can build just about anything.

After running into Paul Sellers at a bunch of woodworking shows, Wayne decided to take Paul Sellers 13-day class. Paul describes this class as giving you all the essential information to start woodworking.

Wayne's classes are broken down into an introductory class where you learn to do three joints, the dovetail, the mortise and tenon and the housing dado (Paul Seller's term). Students then expand their skills in separate classes where they build a candle box (dovetails), a wall shelf (housing dado) and a side table (mortise and tenon). The project classes are two-day; Saturday and Sunday.

When Wayne isn't teaching classes he likes to use up his scrap carving spoons and bowls. He'll also make some of his own tools such as an adze he made from an old lawnmower blade.



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He suggested new woodworkers start by making a mallet rather than buying one. The angle of the mallet face should be 7° and the handle 14". This lets the mallet sit up on its face on your bench making it easy to pick up in the right orientation.

For smoothing wood, Wayne uses hand planes, card scrapers and only two grits of sandpaper, 150 and 220. He like to use a clear finish on his projects, so the grain clearly shows up.

Another class Wayne teaches is sharpening using diamond plates. He used to use oil stones and water stones but moved to the diamond because of the mess oil and water stones create.

Wayne cautions students that when they make their first joints, they shouldn't judge them until they are finished. Many mistakes can be repaired along the way and as you gain experience you spend less time repairing and more time making good product.

You can reach out to Wayne at:
Full Circle Woodworking
809 Imogene Ct.
Azle, TX 76020
www.fullcircleww.com
817.444.1122

Next club meeting:
Tues., Dec. 20th
7:00 pm at the Party
Barn

5948 McKamy Trail
Plano, TX 75024

NO Program - Potluck
We will be doing Show & Tell

December's meeting will be the semi-annual potluck. The club will furnish the ham and turkey and you are requested to bring side dishes. Vice President Steve Yauch will be sending out the potluck sign-up sheet. The club is asking that anyone bringing deserts, please make them homemade, not store bought.

Newsletter edited by: Joe Polich
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Photos by: Sidney Futrell