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Volume 32, Number 3

Newsletter

March 2023

Welcome

President Jay Stearns welcomed everyone and said that this is his last night as president.

Jay presented the slate of new officers: Bodie Pyndus, President; Brian O'Donnell, Vice President; Ed Mastin, Treasurer; and John Loftis, Secretary. Appointed positions will be Josh McGurie, Programs; Camille Watanabe, Membership; Kelly Geer, Director of Marketing; Eric Roberts, Webmaster; Gary Turman, Raffles; and Sidney Futrell, Photography; Steve Yauch made the motion to accept the slate as presented; second by John Brooks. The motion passed.

Announcements

Jay reminded everyone that membership renewals are due April 1st. Annual dues are \$36.

There will be an ongoing swap meet at every meeting. A table will be set up for members to place their items. Be sure to put your name and price on each item.

Jay said he and Bodie discussed having everyone place their Show & Tell items on a table when they come in to give everyone extra time to view them.

A new process to get name tags to new members quicker is in the works.

Club member Nello Armstrong is a retired professional photographer and says he will do FREE photography consulting for your projects. Contact Nello at 214.732.2470 or heddorusr@sbcglobal.net.

Guests

Paul Barrington is in the architectural wood products business and is getting back into woodworking as a hobby. He is from Americana and his favorite wood is walnut.

Dean Bailey has been doing woodworking all his life. His least favorite wood is ash.

Mike McAleer is from Frisco. He found NTWA through Facebook while searching for resources and organizations to get into woodworking as a hobby. He is looking to do some CNC work after doing cutting boards.

Ray Lanoux is new to woodworking and found NTWA on Facebook.

Joana Velasco is also new to woodworking and is a scroll saw artist.

Shop Questions

Rayanne Kruse is working on a coffee table and brought in a scale model. The wood has some spalting and is wondering if she needs to do anything to seal it before finishing.

Suggestions were dependent on the extent of the spalting. Minor can be basically ignored while more extensive can be filled with CA glue or epoxy. Sawdust can be mixed with the glue or epoxy to retain the natural look.

Josh McGuire asked about finishing teak. He has heard that it should be wiped down with acetone first. Suggestions included oils such as Danish followed with periodic applications of wax. Lacquer will also work on teak. Josh also asked about Rubio Monocoat. Joe Polich showed Josh a box he finished using Rubio Monocoat during the break.

Mike Saint has been given parts of a bed of his neighbor's grandmother saying the neighbor is half Asian. He asked about the species of wood and the finish thinking he might want to retain it. Some thought it was shellac but others thought that if it was Japanese it would probably be lacquer. Mike will try to get more information for the next meeting.

Susan Walters has an oak table that her father made for her 37 years ago as a wedding present. She is gifting it to anyone. It does need some work.

Susan also asked if anyone had any experience using Rubio Monocoat on plywood. During the break Joe Polich showed her the boxes he made using

Rubio Monocoat on the plywood bottoms of the box and the tray.

?? asked about sources of good quality wood at reasonable prices. Suggestions included Central Hardwoods, Hardwood Lumber, Brazos and Urban Tree Merchants.

Caleb Geer said he is building a table that has a 5" x 5" x 5' beam as its main support. He's trying to work out the angle cuts since the beam is not square to the table. The angle will be 45° or steeper and is rotated. Suggestions were to use his bandsaw and tilt the table to the correct angle or building a sled with the angle built in. Not sure if everyone really understood Caleb's question.

Show & Tell



Britt Baumel said that after listening to Wayne Miller of Full Circle Woodworking at our November

program he decided to take Wayne's basic hand tool classes. Britt is showing off the three hand-made joints he did in Wayne's classes. From left: dovetail, mortise/tenon and a dado.



Brian O'Donnell made this box to hold his sinus rinse equipment when not in use. He says he will do a new one that will let him store the packets inside.



Dave Cassman says when he tries new techniques on a project his wife usually get the first which aren't always the best. He made this special box for her using ambrosia maple with walnut for the trays. Following Jay's lead, Dave included a secret compartment that pops out the side when a certain divider is manipulated.



Steve Yauch made the jig on the right to hold various balls to hollow out for Christmas ornaments. He used a wood tap to create threads the same size as his lathe spindle to secure the jig to his lathe.



Ed Haluska turned his first "winged" bowl. He says you have to be very careful when turning this style bowl as the wings act like knives and can leave quite the mark on your fingers.



Eric Roberts says he's in a group on Instagram that has challenges. This challenge was to build a "thing." Eric's thing is a hollow mushroom with little fairies inside and a light.



Josh McGuire used cottonwood bark to carve these figures. He says the cottonwood bark in Texas is not as thick as the bark in other areas which creates some challenges, but also adds to the character of his work. Josh says he going to move up in the tree world and attempt chain saw carving next.



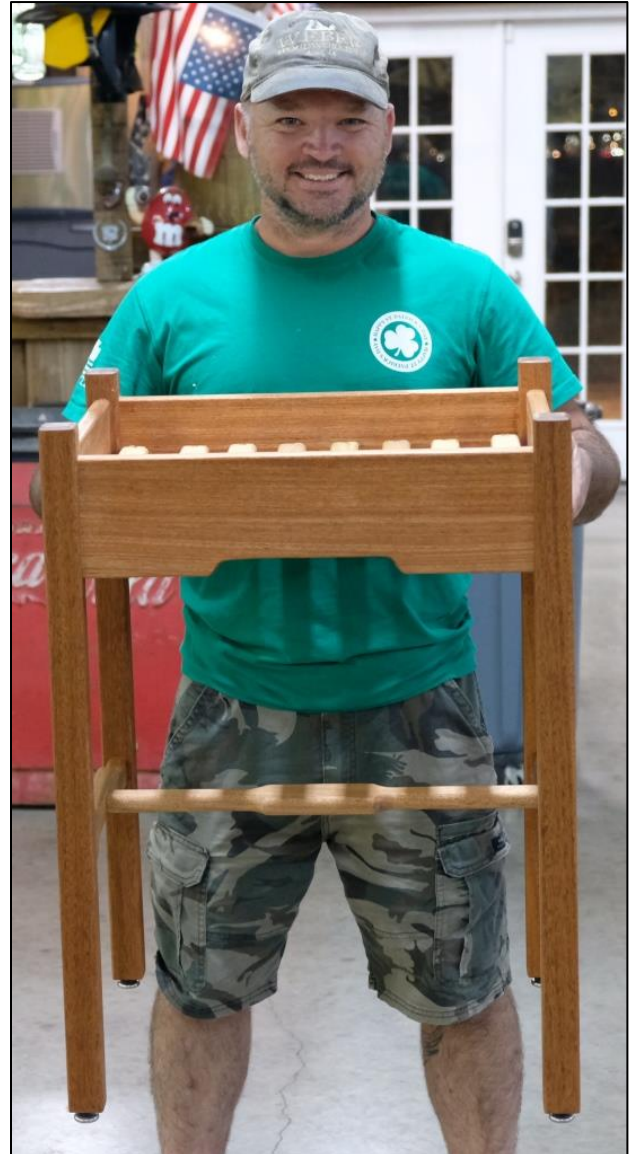
Steve Chalson says he is juried in the McKinney Arts in Bloom Festival. His sculptures are made from old skateboard parts. He says he has to work around jagged pieces from the plywood board snapping and that removing the friction strips can be challenge.



Mikel Duke made this frontend loader for his son. He used a book called *Making Construction Toys For Kids*.



Bill Landis made this reproduction "stove board" for his wife's antique shop. These boards were used to cover the stove top when it wasn't in use to accessorize the kitchen.



Phillip Weber made this bathroom caddy for his wife in the Green and Green style using African mahogany finished in teak oil. Phillip is true to the Green and Green methods including using flathead screws.



Bodie Pyndus used quarter sawn sycamore for the box, walnut accent pieces and bradford pear for the lid. The finish is French polish.



You had to be there to really appreciate this "popup" created by Jay Stearns on his bandsaw. When you first look at the log you wonder what the big deal is and then Jay goes into entertainment mode and snaps his wrists and up it pops. Not a box, just a whimsical piece that is so cool!

And the winner of the \$10 Show & Tell drawing was **Ed Haluska**.



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Raffle

Mike Saint: Drill America 29-piece drill bit set

Gary Turman: Comprehensive 25-piece sanding drum kit

Kyle Einhorn: Infinity Tools 7-piece taper drill and countersink set

Steve Yauch: WoodOwl Overdrive 3-piece fast boring bits

Dave Cassman: Camie 313 fast drying upholstery spray adhesive

David Smith: Morse Cutting Tools laminated decimal equivalent and tap/drill size chart

Britt Baume: MCR Safety Glasses

Bill Landis: MCR Safety Glasses

Program

The program for the March meeting was with Dustin Henson of Rustic Customs, a family owned custom woodworking shop that specializes in barn doors. Dustin talked about how he turned his woodworking hobby into a business leaving a project manager's position with a construction company.

Dustin said the most difficult decision was pulling the trigger to start the business. Rather than laying off 3 other employees, Dustin decided to leave and start his business. Today his previous employer is one of his biggest clients.

He enjoys picking and choosing which projects to take on and which customers he wants to do business with using pricing as a deterrent for unwanted business.

He branched his business into tables, built-ins and cabinets then started doing cornhole boards. He says that cornhole boards are very profitable despite having a lot of competition.

His biggest social media platform is Instagram, but the most productive one is Facebook.

Dustin prices Rustic Custom projects based on a simple formula of 3x material costs plus a 3% marginal labor, but may make adjustments if the project is more complicated or involved. He says the first year was a real whirlwind learning all about insurance requirements and taxes.

Dustin averages 80 hours a week and that's just in the shop. More hours are required to market and sell jobs. He has a separate location for his cabinets but continues to work out of his garage for custom work.

Meet Miranda Waugh

Starting with the April meeting, Miranda Waugh will be the editor of the NTWA newsletter. I've been doing the newsletter for over 10 years and believe it's time for fresh ideas and a fresh look. With all the changes with the NTWA logo and marketing program, now is the perfect time to make this change.



Miranda says, "I live in Mesquite with my family. Finally having room for tools, I've taken all the lessons about woodworking I learned from my father and grandfather and have gotten to more fully explore the

hobby. I love solving problems and challenging myself to do so in an aesthetically pleasing way. My favorite woods are Lati, Walnut and Maple. I like to build boxes and am learning to build more furniture. I'm excited to learn from everyone and share what I know."

Say hi to Mirada at the April meeting and give her as much help as you've given me. I'm confident that she'll take the newsletter to a new level!

***Next club meeting:
Tues., April 18th
7:00 pm at the Party
Barn
5948 McKamy Trail
Plano, TX 75024***

***Program: Bodie Pyndus
unveiling the new NTWA
branding and meeting format***

Newsletter edited by: Joe Polich
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Photos by: Sidney Futrell